EXHIBIT 1

[Page 1]

IN THE UNITED STATES DISTRICT COURT FOR THE DISTRICT OF NEW JERSEY

MOHAMMAD MANSOUR and MARK MOSES,

Civil Action No.

13-cv-2443 (SRC-CLW)

Plaintiffs,

vs.

FACTORY DIRECT OF SECAUCUS, LLC d/b/a ASHLEY FURNITURE HOMESTORE,

Defendant.

-----X

Video-Deposition of AAZEL BAUTISTA, taken by Defendants, pursuant to notice, by and before MICHAEL WILLIAMS, A Registered Professional Court Reporter and Notary Public within and for the State of New Jersey, held at the offices of ARCHER & GREINER, P.C., 21 Main Street; Hackensack, New Jersey on Thursday, November 13, 2014 commencing at 5:49 p.m.

| 1 | APPEARANCES: | 1 | INDEX |
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| 2 | FOR THE PLAINTIFFS: | 2 3 | WITNESS EXAMINATION BY PAGE |
| 3 | FOR THE LEAINTH'ES. | 4 | Azzel Bautista George Vallas 6, 94 |
| _ | THE OTTINGER FIRM, PC | 5 | Daniel Ritson 92, 99 |
| 4 | 401 Park Avenue New York, New York 10016 | 6 | |
| 5 | BY: GEORGE D. VALLAS, ESQ. | 7 | DVIII DITO |
| 6 | 21. 02011022. (1222.12), 20 (| 8 9 | EXHIBITS DEFENDANTS DESCRIPTION PAGE |
| | FOR THE DEFENDANT: | 10 | 1 Employee Resource Guide 13 |
| 7 | ARCHER & GREINER, PC 21 Main Street | 11 | 2 Series of e-mails 28 |
| 8 | Hackensack, New Jersey 07601 | | dated 10/18/11 |
| | BY: DANIEL C. RITSON, ESQ. | 12 | 2 0 |
| 9 10 | i | 13 | 3 One-page e-mail 33 dated 11/23/11 |
| 11 | | 14 | 4 One-page e-mail 44 |
| 12 | ALSO PRESENT: | | dated 12/2/11 |
| 13 | Brian Durborow - Videographer | 15 | |
| 14 15 | Mohammad Mansour | 3.5 | 5 Affidavit of Aazel 63 |
| 16 | | 16 17 | Bautista |
| 17 | | 18 | |
| 18 19 | | 19 | |
| 20 | | 20 | |
| 21 | | 21 | |
| 22 | | 22 23 | |
| 23 24 | | 24 | |
| 25 | | 25 | |
| | [Page 2] | | [Page 4] |
| 1 | FEDERAL STIPULATION | 1 | THE VIDEOGRAPHER: This is the |
| 2 | | 2 | videotape deposition of Aazel Bautista taken by |
| 3 | IT IS HEREBY STIPULATED AND AGREED by and | 3 | the plaintiff in the matter of Mansour versus |
| 4 | between the counsel for the respective parties | 4 | Ashley Furniture in the United States District |
| 5 | hereto, that the filing, sealing, and | 5 | Court for the District of New Jersey, Civil |
| 6 | certification of the within deposition shall be | 6 | Action No. 13-CV-2443(SRC-CLW). |
| 7 | and the same are hereby waived; | 7 | This deposition is being held at |
| 8 | IT IS FURTHER STIPULATED AND AGREED that | 8 | Archer and Greiner. It is 11/13/2014. My name |
| 9 | all objections, except as to the form of the | 9 | is Brian Durborow from U.S. Legal Support and I'm |
| 10 | question, shall be reserved to the time of trial. | 10 | the video specialist. The court reporter today |
| 11 12 | IT IS FURTHER STIPULATED AND AGREED that the within deposition may be signed before any | 11 12 | is Mikael Williams, also, from U.S. Legal Support, and we're going on the record at 5:49 |
| 13 | Notary Public with the same force and effect as | 13 | p.m., and counsel will now state their |
| 14 | if signed and sworn to before this court. | 1.4 | appearances for the record. |
| 15 | n against and a work that court. | 15 | MR. VALLAS: George Vallas of the |
| 16 | | 16 | Ottinger Firm for plaintiffs Moses Mansour, |
| 17 | | 17 | excuse me, Mark Moses and Mohommad Mansour. |
| 18 | | 18 | MR. RITSON: Daniel Ritson of Archer |
| 19 | | 19 | and Greiner for the defendant Factory Direct of |
| 20 | | 20 | Secaucus, LLC doing business as Ashley Furniture |
| 21 | | 21 | Home Store and also providing legal |
| 22 | | 22 | representation to the deponent, Aazel Bautista. |
| 23 | | 23 | THE VIDEOGRAPHER: The certified |
| 24 | | 24 | court reporter will now swear the witness and all |
| 25 | | 25 | counsel may proceed. |
| | [Page 3] | | [Page 5] |
| | [rage 3] | } | [raye 3] |

| 1 | AAZEL BAUTISTA, | 1 | there's a pending question, before you take a |
|----|---|---------------------------------------|--|
| 2 | called as a witness, having been first duly | 2 | break, you answer it before we break unless it's |
| 3 | swom, testified as follows: | 3 | a question about privilege that you would like to |
| 4 | EXAMINATION | 4 | discuss with your attorney. |
| 5 | BY MR. VALLAS: | 5 | A. Okay. |
| 6 | Q. Good evening, Miss Bautista. We met | 6 | Q. Are you on any medications today, |
| 7 | a moment ago. My name is George Vallas, and I | 7 | Miss Bautista, that might affect your ability to |
| 8 | represent Mohammad Mansour and Mark Moses in a | 8 | testify truthfully? |
| 9 | lawsuit that they filed against Factory Direct of | 9 | A. No. |
| 10 | Secaucus doing business as Ashley Furniture. | 10 | Q. Are you sick at all today? |
| 11 | For convenience throughout today's | 11 | A. No. |
| 12 | deposition, I'm going to refer to Factory Direct | 12 | Q. Can you think of any other reason |
| 13 | as Ashley Furniture; is that okay? | 13 | why you might not be able to answer my questions |
| 14 | A. That's fine. | 14 | fully and truthfully? |
| 15 | Q. I just want to ask you some | 15 | A. No. |
| 16 | background questions. | 16 | Q. Is it your understanding that you |
| 17 | Have you ever been deposed before? | 17 | are represented by an attorney in connection with |
| 18 | A. No. | 18 | tonight's deposition? |
| 19 | Q. Do you understand that you've just | 19 | A. Yes. |
| 20 | been sworn in and that you're testifying under | 20 | Q. And is your attorney sitting next to |
| 21 | oath? | 21 | you, Mr. Ritson? |
| 22 | A. Yes. | 22 | A. Yes. |
| 23 | Q. Even though this is somewhat more of | 23 | Q. I don't want you to tell me anything |
| 24 | an informal setting, the testimony that you give | 24 | you discussed with any of your attorneys, but I |
| 25 | is subject to the same penalties of perjury as if | 25 | would like to know what, if anything, you did to |
| | [Page 6] | | [Page 8] |
| | | · · · · · · · · · · · · · · · · · · · | |
| 1 | you had been testifying in a courtroom. | 1 | prepare for today's deposition. |
| 2 | A. Yes. | 2 | A. Just the information that was on my |
| 3 | Q. So I'm going to ask you questions | 3 | affidavit. |
| 4 | and you'll answer. I just ask that you allow me | 4 | Q. You reviewed your affidavit; is that |
| 5 | to finish my question completely for the sake of | 5 | correct? |
| 6 | the court reporter before giving your answer. | 6 | A. No, I didn't review it. Just that |
| 7 | A. Okay. | 7 | was the information that we would be discussing |
| 8 | Q. Also, I ask that you answer the | 8 | today. |
| 9 | questions verbally as the court reporter can't | 9 | Q. Did you review any documents? |
| 10 | really transcribe a nod of the head or shake of | 10 | A. No. |
| 11 | the head. | 11 | Q. Miss Bautista, what is the highest |
| 12 | A. Okay, | 12 | level of education? |
| 13 | Q. If you answer a question, I'm going | 13 | A. Masters degree. |
| 14 | to assume you understood it, but if you don't | 14 | Q. And where did you receive your |
| 15 | hear or you don't understand a question, please | 15 | masters degree? |
| 16 | feel free to ask me to rephrase it. | 16 | Chatman University. |
| 17 | A. Sure. | 17 | Q. And what, what is the degree in? |
| 18 | Q. At any time today if you want to | 18 | A. Human resources. |
| 19 | correct a deposition that you had given previous, | 19 | Q. And when did you obtain that degree? |
| 20 | excuse me, testimony that you had given | 20 | A. 2009. |
| 21 | previously, please feel free to do so. | 21 | Q. Did you graduate from college? |
| 22 | A. Okay. | 22 | A. Yes. |
| 23 | Q. And we can take as many breaks for | 23 | Q. Where did you go to school? |
| 24 | as long as you like. | 24 | A. University of Phoenix. |
| 25 | The only thing is I do ask that if | 25 | Q. And what did you study? |
| | [Page 7] | | [Page 9] |

| 1 | A. Business administration. | 1 | wage per hour was within the state regulations. |
|----|---|--------|---|
| 2 | Q. And did you obtain a degree? | 2 | Q. Did you supervise any employees? |
| 3 | A. Yes. | 3 | A. Yes. People in my department. |
| 4 | Q. And what was that degree? | 4 | Q. How many people were in your |
| 5 | A. Bachelors. | 5 | department? |
| 6 | Q. And what year was that? | 6 | A. At the time, three. |
| 7 | A. I couldn't remember right now. | 7 | Q. Do you remember their names? |
| 8 | Shortly before my Masters. | 8 | A. Liz and the recruiter. |
| 9 | Q. Were you employed by Ashley | 9 | Q. Do you remember Liz's full name? |
| 10 | Furniture? | 10 | A. Povanelli. |
| 11 | A. Yes. | 11 | Q. And do you remember the recruiter's |
| 12 | Q. And what were the years of your | 12 | name? |
| 13 | employment? | 13 | A. No. I want to say it but no, I |
| 14 | A. 2010 through 2012. | 14 | don't remember it as much. Christine. |
| 15 | Q. What was your title at Ashley? | 15 | Q. Did you receive any training in |
| 16 | A. HR manager. | 16 | connection with your position as HR manager at |
| 17 | Q. Did you hold that title throughout | 17 | Ashley Direct? |
| 18 | your employment? | 18 | A. No. |
| 19 | A. Yes. | 19 | MR. VALLAS: I'd like to ask the |
| 20 | Q. Prior to joining Ashley in 2010, | 20 | court reporter to mark this as Bautista 1. |
| 21 | what was your previous position? | 21 | MR. RITSON: Just to clarify, did |
| 22 | A. HR manager. | 22 | you mean did she receive training at Ashley or |
| 23 | Q. And where was that? | 23 | did she have training generally at Ashley? |
| 24 | A. GCE Industries. | 24 | MR. VALLAS: Thank you for that. |
| 25 | Q. And how long did you hold that | | |
| | Q. This now long and you note that | 25 | No, I meant at Ashley specifically. |
| | [Page 10] | | [Page 12] |
| 1 | position? | 1 | MR. RITSON: Okay. Does that change |
| 2 | A. Two years. | 2 | your answer? |
| 3 | Q. How did you come to work with | 3 | THE WITNESS: I guess the question I |
| 4 | Factory Direct? | 4 | have that's kind of a vague question. |
| 5 | • | 5 | Q. I can rephrase. Before we pay |
| 6 | A. I applied. Q. Who interviewed you? | 6 | attention to that, actually, I will take that one |
| | - | 7 | back. The court reporter is going to pass you |
| 7 | A. The recruiter at the time. | 1 | these. Thank you so much. |
| 8 | Q. Do you remember who that was? | 8 9 | |
| 9 | A. Can't remember her name at the time, | İ | Miss Bautista, did anyone at Ashley Furniture provide you with training on HR |
| 10 | and Eugene. | 10 | |
| 11 | Q. By Eugene are you referring to | 11 | policies? |
| 12 | Eugene Crinion? | 12 | A. No, they gave me the handbook. |
| 13 | A. Yes. | 13 | MR. VALLAS: If you could mark that |
| 14 | Q. And is he the owner of Ashley | 14 | now that would be terrific. |
| 15 | Furniture? | 15 | (Bautista Exhibit 1 marked for |
| 16 | A. Yes. | 16 | identification.) |
| 17 | Q. Prior to interviewing at Ashley | 17 | Q. Miss Bautista, is that the employee |
| 18 | Furniture, did you know Mr. Crinion? | 18 | handbook that you were referencing? |
| 19 | A. No. | 19 | A. Yes, looks like the handbook. |
| 20 | Q. What were your responsibilities as | 20 | Q. Just take a quick moment to review |
| 21 | HR manager? | 21 | it. My questions are going to be specifically |
| 22 | A. I overseed everything that had to do | 22 | having to do with the first five pages. |
| 23 | with recruiting, benefits, payroil, compliance. | 23 | A. Okay. |
| 24 | Q. What do you mean by "compliance"? | 24 | Q. Are you strike that. |
| 25 | A. Labor posters. Making sure that our | 25 | Did you have any role in drafting |
| | [Page 11] | | [Page 13] |

| 1 | this handbook, Miss Bautista? | 1 | the training, and we would go through the |
|-----|---|--|---|
| 2 | A. No. | 2 | handbook, and going through the handbook we would |
| 3 | Q. Are you aware of whether or not it's | 3 | do all the new hire paperwork, and then the next |
| 4 | been revised? | Ą | day they would go on to training. |
| 5 | MR. RITSON: Since when, George? | 5 | Q. Your HR administrator, was that Liz |
| 6 | Q. Thank you. Actually, Miss Bautista, | 6 | Povanelli? |
| 7 | I may ask you some questions from time to time. | 7 | A. Correct, |
| 8 | Unless I specify otherwise, I'm referring to the | 8 | Q. The paragraph beneath harassment is |
| 9 | time period between 2010 and 2012. | 9 | entitled "Reporting Harassment Investigation." |
| 10 | A. Okay. | 10 | On the second line in particular it |
| 1.1 | Q. In that time period, are you aware | 11 | says, "If you believe you're being harassed or |
| 12 | of if this handbook was revised? | 12 | observed harassment, you should promptly inform |
| 13 | A. I'm not aware of it. | 13 | human resources or any senior member of |
| 14 | Q. I'd like to direct your attention | 14 | management," |
| 15 | specifically to page 6 marked D120. Down at the | 15 | A. Correct. |
| 16 | bottom it defines sexual harassment under | 16 | Q. Can you describe for me the |
| 17 | definitions as "Unwelcome sexual advances. | 17 | reporting process, for instance, of harassment? |
| 18 | requests for sexual favors, and other verbal and | 18 | A. It could be either they would |
| 19 | physical conduct of a sexual nature" and | 19 | personally come into my office, have a |
| 20 | specifies certain circumstances. | 20 | conversation with me, put something in writing or |
| 21 | Are you familiar with that | 21 | they would go to their immediate manager. |
| 22 | definition? | 22 | O. I want to take that second scenario |
| 23 | A. Yes. | 23 | first. |
| 24 | Q. On the next page it defines | 24 | What would happen if they went to |
| 25 | harassment as "Verbal or physical conduct that | 25 | their immediate manager? |
| | | | |
| | [Page 14] | \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ | [Page 16] |
| 1 | denigrates or shows hostility or aversion toward | 1 | A. Then that manager is supposed to |
| 2 | an individual because of a number of factors. | 2 | come to me. |
| 3 | Are you familiar with that | 3 | Q. If they came to you directly? |
| 4 | definition? | 4 | A. Then we sat down and we talked about |
| 5 | A. Yes. | 5 | what actually occurred. |
| 6 | Q. Did anyone at Ashley Furniture at | 6 | MR. RITSON: To clarify, George, |
| 7 | any time provide any training with respect to the | 7 | you're asking what generally would occur, |
| В | definitions of harassment or sexual harassment? | 8 | correct? |
| 9 | A. Yes. | 9 | MR. VALLAS: Precisely, correct. |
| 10 | Q. And who was that? | 10 | I'm talking about matter of policies here. |
| 11 | A. All of the new hires. | 11 | A. Right. |
| 12 | Q. Let me clarify, did anyone provide | 12 | Q. And, as a matter of practice and |
| 13 | you with any training on those definitions? | 13 | policy, what would be the next step for you in |
| 14 | A. No. | 14 | response to a report of harassment? |
| 15 | Q. But you would have a role in | 15 | A. We would then start the |
| 16 | training new hires? | 16 | investigation. |
| 17 | A. Yes. | 17 | Q. Is there a standard procedure for |
| 18 | Q. And what was that role? | 18 | that investigation? |
| 19 | A. The orientation. | 19 | A. Well, one, I would also tell the |
| 20 | Q. How would that process work? | 20 | owner and the COO of anything that was coming |
| 21 | A. We would have the sales associates | 21 | and then I would start the investigation and |
| 22 | come into a room for at least about I think it | 22 | speak to those people who were involved or mig |
| 23 | was a week or two of training. | 23 | have witnessed. If there was video, try to pull |
| 24 | And the first day usually it was the | 24 | the video because that's always the easiest way |
| 25 | recruiter, myself or my HR administrator who did | 25 | and just follow the leads. |
| | | ! | |

| 1 | Q. Would you inform the owner, | 1 | that name. |
|----|---|---|---|
| 2 | Mr. Crinion, of every instance, every report of | 2 | A. 1 kind of figured. |
| 3 | harassment? | 3 | Q. Thank you for bearing with me. |
| 4 | A. Yes. | 4 | A. Not a problem. |
| 5 | Q. And the COO, who is that? | 5 | Q. Are you aware that Mr. Sciarrino was |
| 6 | A. Mark Scott. | 6 | an employee of Ashley Direct, Ashley Furniture? |
| 7 | Q. Would you inform Mr. Scott of every | 7 | A. Yes. |
| 8 | form of harassment? | 8 | Q. Did you ever receive any complaints |
| 9 | A. Yes, I would inform them both. | 9 | from any Ashley Furniture employee about |
| 10 | Q. When you completed your | 10 | Mr. Sciarrino? |
| 11 | investigation, would you generate a report or | 11 | A. No. |
| 12 | some sort of document reflecting your findings? | 12 | Q. Do you know what Mr. Sciarrino's job |
| 13 | A. I would send an e-mail or I would | 13 | title was? |
| 14 | sit with the owner or the COO to give them the | 14 | A. Store manager. |
| 15 | information that I collected. | 1.5 | Q. Are you familiar with someone by the |
| 16 | Q. Would you have the authority to take | 16 | name of Mark Moses? |
| 17 | any action? | 17 | A. Yes. |
| 18 | A. No, I would not take action. | 18 | Q. And are you familiar with the fact |
| 19 | Q. Whose decision would it be to take | 19 | that he was employed by Ashley Furniture? |
| 20 | any adverse action against the employee? | 20 | A. Yes. |
| 21 | A. At the end, obviously, the owner or | 21 | Q. Did Mr. Moses ever complain to you |
| 22 | the COO. | 22 | about any employee of Ashley Furniture? |
| 23 | Q. In order to trigger this | 23 | A. No, not during his employment. |
| 24 | investigation process, would an employee | 24 | Q. Did he ever, during his employment, |
| 25 | reporting of harassment have to make a written | 25 | make an informal complaint to you about any |
| | [Page 18] | *************************************** | [Page 20] |
| 1 | complaint? | 1 | employee of Ashley Furniture? |
| 2 | A. A written complaint or a formal | 2 | A. No. |
| 3 | complaint. | 3 | Q. Subsequent to his employment, did he |
| 4 | Q. And what is the definition of a | 4 | ever complain to you? |
| 5 | formal complaint? | 5 | A. You mean thereafter? |
| 6 | A. That the employee is stating to me I | 6 | Q. That's correct. |
| 7 | am making a formal complaint regarding this | 7 | A. Yes. |
| 8 | individual. | 8 | Q. And when was that? |
| 9 | Q. So if an employee complained to you | 9 | A. Shortly after our conversation that |
| 10 | about an incident of harassment without stating | 10 | he was no longer going to be with the company. |
| 11 | that it was a formal complaint, would you do | 11 | Q. Let's back up just a moment. |
| 12 | anything in response to that? | 12 | Mr. Moses was terminated; is that correct? |
| 13 | A. I respond to it right away. | 13 | A. He was not terminated. Mr. Moses |
| 14 | Q. And how would you respond to an | 14 | was unhappy. |
| 15 | informal complaint? | 15 | Q. Why was he unhappy? |
| 16 | A. "Are you telling me that you're | 16 | A. Mr. Moses was unhappy because he |
| 17 | having a problem with this individual?" | 17 | went from a sales manager position or store |
| 18 | Q. Would you ask the employee whether | 18 | manager position to a sales associate position. |
| 19 | they would like to make a formal complaint? | 19 | Q. Do you know who made that decision? |
| 20 | A. Yes. | 20 | A. I believe it was Mr. Cook. |
| 21 | Q. Are you familiar with a person by | 21 | Q. Do you know why? |
| 22 | the name of Salvatore Sciarrino? | 22 | A. I have no idea, |
| 23 | A. Yes. | 23 | Q. Excuse me? |
| 24 | MR. RITSON: Sciarrino. | 24 | THE VIDEOGRAPHER: I'm sorry, |
| 25 | Q. You have to excuse me for butchering | 25 | counselor. Can we just go off the video for one |
| | [Page 19] | | [Page 21] |

| 1 | second. | 1 | basis for the decision to change his title? |
|----------|---|-----------|--|
| 2 | MR, VALLAS: Of course. | 2 | A. He said he didn't know why. |
| 3 | THE VIDEOGRAPHER: At 6:10 going off | 3 | Q. Did he tell you who was responsible |
| 4 | the video record. | 4 | for that decision? |
| 5 | (A break was taken from the record.) | 5 | A. I don't remember. |
| 6 | THE VIDEOGRAPHER: At 6:11 p.m. we | 6 | Q. Did, withdraw. |
| 7 | are back on the video record. | 7 | You testified a moment ago that |
| 8 | MR. VALLAS: Can I ask you to read | 8 | Mr. Moses was not terminated by Ashley Furniture |
| 9 | back the last question and answer. | 9 | Did he resign? |
| 10 | (The record was read.) | 10 | A. The conversation with Moses happened |
| 11 | MR. VALLAS: Terrific. I'm actually | 11 12 | when he called to tell me that he was upset. It |
| 12 | going to hold on to this for a while. | 13 | was the same thing. I had tried to have several |
| 13 | Q. How did you know Mr. Moses was | 14 | conversations with him and, at that point, it |
| 14 | unhappy? | | |
| 15 | A. Because he told me he was unhappy. | 15 | seemed as if there was no making him happy. |
| 16 | Q. When did he tell you? | 16 | So specifically what I said to him, "Maybe this is the time that we should shake |
| 17 | A. Right when I came back from a leave | 17 18 | hands and part ways. Do you agree?" |
| 18 19 | of absence. | 19 | We were already on the phone for |
| 20 | Q. Do you remember approximately when that was? | 20 | some time and there was nothing that I could do |
| 21 | A. Sometime in July of 2013. Wait. | 21 | to appease Mr. Moses. |
| 22 | No. 2012. I had two surgeries that's why. | 22 | Q. You say this was in July of 2011? |
| 23 | 2012. No. I it had to be the year before. I | 23 | A. I don't remember when, It was, |
| 24 | can't remember. | 24 | again, I was on a leave of absence. I literally |
| 25 | It was when I came back from | 25 | walked into that. |
| | | | |
| | [Page 22] | | [Page 24] |
| 1 | surgery, and my surgery, I had one in 2010. I | <u> 1</u> | Q. Are you aware of whether or not |
| 2 | had one in 2012 or 11. I can't remember but it | 2 | Mr. Moses complained to anyone else in the huma |
| 3 | was shortly before. | 3 | resources department? |
| 4 | Q. How long was your leave of absence? | 4 | A. No. |
| 5 | A. About six weeks, I believe. | 5 | Q. Sorry? |
| 6 | Q. Is it possible that that was July, | 6 | A. No, not aware. |
| 7 | 2011? | 7 | Q. No, you're not aware. |
| 8 | A. Yes. That's better. | 8 | l believe you said you had multiple |
| 9 | Q. And what did he tell you when he | 9 | conversation with Mr. Moses about his |
| 10 | mentioned that he's unhappy? | 10 | unhappiness? |
| 11 | He was unhappy because he was | 11 | A. A few, a few. |
| 12 | removed from being a store manager or sales | 12 | Q. Was that over the course of several |
| 13 | manager, like I said earlier, or to a sales | 13 | days? |
| 14 | associate and he couldn't feed his family with | 14 | A. Yes. |
| 15 | that money. | 15 | Q. Do you remember about how many |
| 16 | Q. Did Mr. Moses tell you this while he | 16 | conversations you had with him? |
| 17 | was still an employee of Ashley Furniture? | 17 | A. I can't remember. |
| 18 | A. Yes. | 18 | Q. Were they in person or by telephone? |
| 19 | Q. Did he give you any other reason why | 19 | A. In person. |
| 20 | he was unhappy? | 20 | Q. Were they in the HR office? |
| 21 | A. No. | 21 | A. No, they were in the sales manager |
| 22 | Q. Did he make any complaints about any | 22 | office. |
| 23 | employees? | 23 | Q. Do you remember about how much time |
| 24 | A. No. | 24 | elapsed between the first and the last |
| 25 | Q. Did he make any complaints about the | 25 | conversation? |
| | [Page 23] | [| [Page 25] |

| 1 | A. No, I don't. | 1 | mark this Bautista 2. |
|-----|---|----|--|
| 2 | Q. Are you aware of anyone making an | 2 | (Bautista Exhibit 2 marked for |
| 3 | allegation withdraw. | 3 | identification.) |
| 4 | Are you aware of any employee of | 4 | Q. Miss Bautista, I passed you a series |
| 5 | Ashley Furniture making an allegation that | 5 | of documents. |
| 6 | Mr. Moses fell asleep during a team meeting? | 6 | I would like to ask you, do you |
| 7 | A. Yes. | 7 | recognize these documents? |
| 8 | Q. Do you remember who made that | 8 | A. No. |
| 9 | allegation? | 9 | Q. Do you see up at the top of each |
| 10 | A. I do not recall the associate who | 10 | page it looks like your name? |
| 11 | made the allegation. | 11 | A. Yup. Yes, I do. |
| 12 | Q. How did you become aware of that? | 12 | Q. Have you ever seen these before? |
| 13 | A. Through the sales manager, | 13 | A. No. |
| 14 | Mr. Sciarrino. | 14 | Q. If we look at the very first page, |
| 15 | Q. Do you remember when that was? | 15 | it looks like it says from 8607707449 at |
| 16 | A. No. | 16 | messaging dot Sprint PCS dot com to A. Bautist |
| 17 | Q. And what did Mr. Sciarrino say to | 17 | at Ashley NE dot com. |
| 18 | you about that? | 18 | Is A. Bautista at Ashley dot com |
| 19 | A. That he was told that, actually, in | 19 | your e-mail address? |
| 20 | regards to Mark Moses falling asleep, that he had | 20 | A. Yes. it was. |
| 21 | - | 21 | * |
| | actually seen him fall asleep and it was during a | 22 | . , |
| 22 | meeting. | | messages? |
| 23 | Q. And did Mr. Sciarrino, excuse me, | 23 | A. I'm looking at them now. I remember |
| 24 | did Mr. Sciarrino say that he was going to take | 24 | some of them, yes. |
| 25 | any action against Mr. Moses for falling asleep? | 25 | Q. Were these messages sent directly to |
| | [Page 26] | | [Page 28] |
| 1 | A. No. | 1. | you or were they forwarded to you? |
| 2 | Q. Did he say that he would terminate | 2 | A. Looks like they were forwarded to |
| 3 | Mr. Moses for falling asleep? | 3 | me. |
| 4 | A. No. | 4 | Q. Do you know who forwarded them |
| 5 | Q. Moving back to that final | 5 | you? |
| 6 | conversation you had, I believe you testified | 6 | A. I can't remember. |
| 7 | that you asked him if you should part ways? | 7 | Q. And do you know who sent them |
| 8 | A. Right. | 8 | originally? |
| 9 | Q. How did he respond? | 9 | A. No. |
| 10 | A. He agreed with me, obviously, | 10 | Q. If you look at the page marked D20, |
| 11 | because, again, like I said, there was nothing | 11 | it's the, I'll also point out these are all |
| 1,2 | that I could do at that time to appease | 12 | double-sided, so it would be the fifth page. |
| 13 | Mr. Moses. | 13 | It says "FWD Jerry, this is Mark M. |
| 14 | That's why I said to him, there's | 14 | Just to let you know there are no hard feeling |
| 15 | nothing I could do for you at this point. I | 15 | business is about progress." |
| 16 | understand that you're not happy, but we're | 16 | A. Okay. |
| 17 | continuing to have the same conversation over and | 17 | Q. Does that refresh your memory about |
| 18 | over again. This may be the time where we shake | 18 | who sent these messages? |
| | | | - |
| 19 | hands and part ways. | 19 | A. I'm assuming Jerry, Not Jerry. It |
| 20 | Q. When you say there was nothing you | 20 | was Mark. |
| 21 | could do to appease Mr. Moses, what was he | 21 | Q. Did Mr. Cook forward you this |
| 22 | seeking? | 22 | message? |
| 23 | A. He want to be, he wanted to be put | 23 | A. It's possible, yes. |
| 24 | back in his position of a sales manager. | 24 | Q. Do you remember why?A. No. |
| 25 | MR, VALLAS: Can I ask you now to | 25 | A. No. |
| | [Page 27] | | [Page 29] |

877-479-2484

| | Q. Did you do anything in response to | 1 | A. Hoang. |
|--|--|--|---|
| 2 | receive these messages? | 2 | Q. Hoang? |
| 3 | A. I don't remember. | 3 | A. Yes. |
| 4 | MR, RITSON: Just for the record, in | 4 | MR, VALLAS: For the court reporter |
| 5 | response to counsel's question, do you remember | 5 | that's H-O-A-N-G. |
| 6 | who sent these, you said it looked like Mark. | 6 | Q. Who is Miss Hoang? |
| 7 | Mark who? | 7 | A. She was a sales associate. |
| 8 | THE WITNESS: Mark Moses. | 8 | Q. Are you aware of a complaint of |
| 9 | MR. VALLAS: Thank you for that | 9 | harassment that was brought by Miss Hoang? |
| 10 | clarification. | 10 | A. Yes. |
| 11 | MR, RITSON: Just because there is | 11 | Q. And when was that brought? |
| 12 | that other Mark. | 12 | While I was on vacation. |
| 13 | A. Oh, yes. I'm sorry. | 13 | Q. Do you remember the date? |
| 14 | Q. Miss Bautista, you testified a | 14 | A. No. |
| 15 | moment ago that Mr. Sciarrino saw Mr. Moses fall | 15 | Q. Do you remember the year? |
| 16 | asleep at a team meeting? | 16 | A. It had to be 2012. |
| 17 | A. Yes. | 17 | Q. Is it possible it was in the winter |
| 18 | Q. Are you aware of whether Mr. Moses | 18 | of 2011? |
| 19 | continued to work at Ashley Furniture after that | 19 | A. Yes. |
| 20 | incident? | 20 | Q. You say you were on vacation when |
| 21 | A. I don't remember. | 21 | was brought? |
| 22 | Q. Was that before your final | 22 | A. Yes. Sorry. |
| 23 | conversation with him or after? | 23 | Q. Do you remember who brought that |
| 24 | A. It had I have to say that it had | 24 | complaint? |
| 25 | to be the falling asleep? | 25 | A. I believe it was Mr., it was she |
| | [Page 30] | - Alvania - Alva | [Page 32] |
| 1 | Q. That's right. | 1 | did to the sales managers at the time and then I |
| 2 | A. It had to be before. | 2 | got an e-mail. |
| 2 | O Do von somewhar about how long | 3 | |
| 3 | Q. Do you remember about how long | | Q. Who was the sales manager to whom |
| 4 | before? | 4 | she complained? |
| | before? MR. RITSON: Is that a no? | 4 5 | she complained? A. I believe it was to Mr. Mansour and |
| 4 | before? MR. RITSON: Is that a no? A. I'm sorry. No. | 4 5 6 | she complained? A. I believe it was to Mr. Mansour and to Mr. Sciarrino. |
| 4 5 | before? MR. RITSON: Is that a no? A. I'm sorry. No. Q. We do have a video camera. | 4 5 6 7 | she complained? A. I believe it was to Mr. Mansour and to Mr. Sciarrino. Q. And you received an e-mail from |
| 4 5 6 | before? MR. RITSON: Is that a no? A. I'm sorry. No. | 4 5 6 | she complained? A. I believe it was to Mr. Mansour and to Mr. Sciarrino. |
| 4 5 6 7 | before? MR. RITSON: Is that a no? A. I'm sorry. No. Q. We do have a video camera. A. I have to say no. Q. You're doing very well so far. Most | 4 5 6 7 | she complained? A. I believe it was to Mr. Mansour and to Mr. Sciarrino. Q. And you received an e-mail from Mr. Mansour and Mr. Sciarrino? A. Yes. |
| 4 5 6 7 8 | before? MR. RITSON: Is that a no? A. I'm sorry. No. Q. We do have a video camera. A. I have to say no. Q. You're doing very well so far. Most of the time we have to interrupt this more often. | 4 5 6 7 8 | she complained? A. I believe it was to Mr. Mansour and to Mr. Sciarrino. Q. And you received an e-mail from Mr. Mansour and Mr. Sciarrino? A. Yes. Q. And you received that e-mail while |
| 4 5 6 7 8 9 10 | before? MR. RITSON: Is that a no? A. I'm sorry. No. Q. We do have a video camera. A. I have to say no. Q. You're doing very well so far. Most of the time we have to interrupt this more often. Moving away from Mr. Moses, are you | 4 5 6 7 8 9 10 | she complained? A. I believe it was to Mr. Mansour and to Mr. Sciarrino. Q. And you received an e-mail from Mr. Mansour and Mr. Sciarrino? A. Yes. Q. And you received that e-mail while you were on vacation? |
| 4 5 6 7 8 9 | before? MR. RITSON: Is that a no? A. I'm sorry. No. Q. We do have a video camera. A. I have to say no. Q. You're doing very well so far. Most of the time we have to interrupt this more often. Moving away from Mr. Moses, are you aware of any complaints about Mr. Sciarrino | 4 5 6 7 8 9 | she complained? A. I believe it was to Mr. Mansour and to Mr. Sciarrino. Q. And you received an e-mail from Mr. Mansour and Mr. Sciarrino? A. Yes. Q. And you received that e-mail while you were on vacation? A. I believe so. |
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| 4 5 6 7 8 9 10 11 | before? MR. RITSON: Is that a no? A. I'm sorry. No. Q. We do have a video camera. A. I have to say no. Q. You're doing very well so far. Most of the time we have to interrupt this more often. Moving away from Mr. Moses, are you aware of any complaints about Mr. Sciarrino | 4 5 6 7 8 9 10 11 | she complained? A. I believe it was to Mr. Mansour and to Mr. Sciarrino. Q. And you received an e-mail from Mr. Mansour and Mr. Sciarrino? A. Yes. Q. And you received that e-mail while you were on vacation? A. I believe so. Q. I don't know if you answer e-mails while you're on vacation, but I assume you didn't |
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| 1 | (Off the record.) | 1 | Q. Do you know if Mr. Crinion ever |
|----------|--|----------|---|
| 2 | THE VIDEOGRAPHER: At 6:37 p.m. | 2 | tried to convert Mr. Mansour? |
| 3 | back on the video record, | 3 | A. No, I don't know. |
| 4 | Q. Miss Bautista, before we turn our | 4 | Q. Do you know if Mr. Crinion ever |
| 5 | attention to the document marked Bautista 3, I'd | 5 | tried to convert anyone else at Ashley Furniture? |
| 6 | like to turn your attention back to the document | 6 | A. No. |
| 7 | that was marked Bautista 2. | 7 | Q. Mr. Crinion is a Christian; is that |
| 8 | A. Okay. | 8 | correct? |
| 9 | Q. On the very first page the message | 9 | A. Correct. |
| 10 | said "Good luck and God bless fello Rhino." | 10 | We can put that document aside. |
| 11 | Do you know what that means? | 11 | If I could turn your attention to |
| 12 | A. Rhino comes to me because Jerry was | 12 | Bautista 3. This is a two-page document. |
| 13 | into reading, you know, self-motivational books. | 13 | Do you recognize this e-mail? |
| 14 | He had given him a book. | 14 | A. Yes. |
| 15 | Q. When you say him? | 15 | Q. Is this the complaint that we |
| 16 | A. Jerry had given Mark Moses a book to | 16 | discussed before we break broke made by Miss |
| 17 | read. | 17 | Hoang's managers? |
| 18 | Q. Do you know what that book was? | 18 | A. Correct. The e-mail that was sent |
| 19 | A. I don't know the title of it. All I | 19 | to me. |
| 20 | know it's about rhinos. | 20 | Q. Up at the top it says it was sent |
| 21 | | 21 | Tuesday, November 29, 2011. |
| | Q. What is the significance of rhino? | 22 | |
| 22 | A. I think it is some type of a, for | 23 | Does that refresh your memory about when this occurred? |
| 23 | lack of a better word, just someone to be | 24 24 | |
| 24 | empowered, you know, just to have a business | | |
| 25 | sense. To help you have a business sense. It is | 25 | honestly don't recoilect. |
| | [Page 34] | | [Page 36] |
| 1 | just to motivate you. | 1 | Q. Do you remember about how long after |
| 2 | Q. Do you know if that book had any | 2 | this e-mail was sent that you returned from |
| 3 | religious significance? | 3 | vacation? |
| 4 | A. No, I didn't read it. | 4 | A. Days I believe. I'm not sure. I |
| 5 | Q. Did Mr. Crinion ever pass out books | 5 | couldn't give you a number. |
| 6 | to employees or recommend books to employees? | 6 | Q. What was the substance of Miss |
| 7 | A. Yes. | 7 | Hoang's complaint? |
| 8 | Q. Do you know if those books had any | 8 | A. According, if I recollect, it was |
| 9 | religious significance? | 9 | Mr it was Raz, I don't remember his last |
| 10 | A. No, I don't know. | 10 | name, had taken her head and placed it in between |
| 11 | Q. Did Mr. Crinion ever discuss his | 11 | his crotch area, and he had said something to her |
| 12 | religion with you? | 12 | but I just don't know verbatim what he said to |
| 13 | A. Yes. | 13 | her. |
| 14 | Q. Did Mr. Crinion ever discuss his | 14 | Q. If you look at the second page of |
| 15 | religion with other employees? | 15 | the e-mail, down at the very bottom it says "On |
| 16 | A. I don't know. Well, actually, I | 16 | 11/28/11 Mindy Hoang wrote," |
| 17 | believe he has. | 17 | Could you just take a minute to |
| 18 | Q. And what strike that. | 18 | review that. |
| 19 | Do you know with whom specifically | 19 | A. It's very hard to read it. |
| 20 | he would discuss his religion? | 20 | Q. I do apologize. The resolution is a |
| | | 21 | little bit low but I could read it into the |
| 21 | | 22 | record. |
| 22 | Mr. Mansour. | 23 | It says, "Today November 28, 2011 I |
| 23 | Q. And do you know what the content of those conversations were? | 24 | was standing at the greeters station talking to |
| 24 25 | A. No, I don't know. | 25 | Robin when Raz came up to me and grabbed my head |
| 43 | A. INO, I GOILT KHOW. | | Account which the country to the and Bracond thy head |
| | [Page 35] | | [Page 37] |

| 25 | him. | 25 | you meet with them separately? |
|----------|---|----------|--|
| 24 | A. Yes, I did have a conversation with | 24 | Mr. Sciarrino, was that at the same time or did |
| 23 | complaint? | 23 | Q. When you met with Mr. Mansour and |
| 22 | conversation with Mr. Crinion about this | 22 | that's R-A-Z. |
| 21 | Q. Do you remember having a | 21 | MR. VALLAS: For the court reporter, |
| 20 | A. No, I don't remember. | 20 | A. No. |
| 19 | in response? | 19 | Q. Do you remember his full name? |
| 18 | Q. Do you remember what Mr. Scott said | 18 | associate. |
| 17 | e-mailed. | 17 | A. Raz was also another sales |
| 16 | A. I don't remember if I called or | 16 | Q. And, just to be clear, who is Raz? |
| 15 | that complaint? | 15 | A. Raz is one. |
| 14 | Q. How did you tell Mr. Scott about | 14 | Q. And does that include Raz? |
| 13 | talking over one another. | 13 | three. |
| 12 | reporter it can be difficult to transcribe | 12 | A. She gave me I think, if I'm right, |
| 11 | MR. VALLAS: Also, the court | 11 | were? |
| 10 | make sure that you know what you're answering. | 10 | Q. Do you remember about how many the |
| 9 | MR. RITSON: Only because we want to | 9 | remember. |
| 8 | A. I'm sorry. | 8 | A. Off the top of my head, I can't |
| 7 | finishes his question before you answer. | 7 | Q. Do you remember any other witnesses? |
| 6 | MR. RITSON: Make sure that George | 6 | A. No. |
| 5 | when I came in. | 5 | Q. Do you know Robin's full name? |
| 4 | thing I was handed. The first thing I handled | 4 | A. Robin was one of them. |
| 3 | A. The minute that was the first | 3 | Q. Do you remember who they were? |
| 2 | Q. And how soon after you returned | 2 | gave me, yes, she did give me some witnesses. |
| 1 | A. Yes. | 1 | A. According to the information she |
| · | [Page 38] | | [Page 40] |
| 25 | Q. Did you inform Mr. Scott? | 25 | witnesses? |
| 24 | A. I don't remember. | 24 | Q. Do you remember if she had any |
| 23 | was aware of the incident? | 23 | A. She did. |
| 22 | How did you know that Mr. Crinion | 22 | information? |
| 21 | that. | 21 | Q. And did she give you that |
| 20 | Mr. Sciarrino was aware of the incident? Strike | 20 | obviously, who saw it, what time, et cetera. |
| 19 | Q. And how do you know that | 19 | investigation, and just to get more details, |
| 18 | Mr. Mansour had notified him. | 18 | witnesses, which is what you would do in an |
| 17 | A. I believe that Mr. Sciarrino and | 17 | her e-mail, and I proceeded to ask who was her |
| 16 | Q. How did Mr. Crinion know? | 16 | A. She told me exactly what was put in |
| | | | |
| 15 | | 15 | * |
| 13 | | 13 14 | exactly what happened. |
| 12 13 | went straight to Mindy. Either way I spoke to both parties separately. | 12 | during that meeting? A. I gave her the floor to tell me |
| 11 | spoke first to Mr. Mansour and Sciarrino or I | 12 | Q. And what were the what happened |
| | | 11 | |
| 10 | from vacation in response to this complaint? A. I don't remember if what I did I | 10 | A. Yes. |
| 9 | Q. What did you do when you returned | 9 | Q. When you met with Miss Hoang, was that in person? |
| 8 | | 8 | |
| 7 | about the content of her complaint? A. Yes. | 7 | A. I don't remember. |
| ສ 6 | Does that refresh your recollection | 5 6 | Q. Do you remember what Mr. Crinion said? |
| 5 | - | | |
| 3 4 | front of my coworkers but also with customers in your store." | 3 4 | A. Yes, it's usually they usually coincide with one another. |
| | | _ | 4 37 20 11 41 11 |
| 2 | to 'suck his cock' in the store while not only in | 2 | had a conversation with Mr. Scott? |

| 1 | A. I don't remember. | 1 | a time. |
|----------|--|----------|--|
| 2 | Q. And do you remember what the | 2 | Do you remember who the retail |
| 3 | substance of that meeting was? | 3 | specialist was? |
| 4 | A. It had to do with Mindy. | 4 | A. Ted. |
| 5 | Q. Do you remember what Mr. Mansour | 5 | O. Do you remember his last name? |
| 6 | said about the incident? | 6 | A. It's a really long last name. I |
| 7 | A. I don't remember the details of the | 7 | know it. I can't even pronounce it if I tried. |
| 8 | conversation. | 8 | Q. Do you remember when you spoke with |
| 9 | Q. Do you remember what Mr. Sciarrino | 9 | Ted? |
| 10 | said? | 10 | A. That was probably one of the first |
| 11 | A. No. | 11 | calls I made. |
| 12 | Q. Did you take notes during these | 12 | Q. Do you remember about how long it |
| 1.3 | meetings? | 13 | was after you returned that you made that call? |
| 14 | A. I usually do. | 14 | A. Probably immediately after I read |
| 1.5 | Q. Do you remember if you specifically | 15 | all the information. |
| 1.6 | took notes during the meeting with Mr. Mansour | 16 | MR. VALLAS: I'd like to ask the |
| 1.7 | and Mr. Sciarrino? | 1.7 | court reporter to mark this Bautista we're up |
| 18 | A. I don't remember. | 18 | to 4. Thank you. |
| 19 | Q. Do you remember if you took notes | 19 | (Bautista Exhibit 4 marked for |
| 20 | during the meeting with Miss Hoang? | 20 | identification.) |
| 21 | A. I believe I did. | 21 | Q. You could take just a moment to |
| 22 | Q. Do you know what happened to those | 22 | review that, Miss Bautista. |
| 23 | notes? | 23 | Do you recognize this document? |
| 24 | A. I believe I handed them over. They | 24 | A. Yes, I do now. |
| 25 | were in my files when I left. | 25 | Q. Do you remember receiving this |
| 1 | • | | |
| | [Page 42] | * | [Page 44] |
| 1 | Q. When you say handed them over? | 1 | e-mail? |
| 2 | A. I didn't just hand them over, They | 2 | A. Yeah, yes. |
| 3 | were in my files when I left. They were in my | 3 | Q. I'll note that it looks like it was |
| 4 | office. | 4 | sent December 2, 2011? |
| 5 | Q. After having met with Miss Hoang and | 5 | A. Right. |
| 6 | Mr. Sciarrino and Mr. Mansour, what was your next | 6 | Q. On the second paragraph the first |
| 7 | step in this investigation? | 7 | line reads, "My opinion would be to suspend both |
| 8 | A. Well, the next step was | 8 | of them until Aazel comes back." |
| 9 | MR. RITSON; Object to form. You | 9 | Does that refresh your memory about |
| 10 | can answer, | 10 | the timing of your vacation? |
| 11 | A. Oh, okay. The next step was trying | 11 | A. Just about. |
| 12 | to validate the information. | 12 | Q. Do you remember when it was that you |
| 13 | Q. How did you go about doing that? | 13 | came back after this e-mail was sent? |
| 14 | A. I asked our IT team, our retail | 14 | A. No, I don't. |
| 15 | specialist, that was his title at the time, to | 15 | Q. Mr. Mansour here expresses his |
| 16 | pull any video, see if we can find any video on | 16 | opinion would be "To suspend both of them until |
| 17 | what happened. Unfortunately, there was no video | 17 | Aazel comes back and she conducts an |
| 18 | to validate. | 18 | investigation. This will eliminate any further |
| 19 | I spoke to all of the witnesses that | 19 | contact between them and/or conflict that might |
| 20 | she had given me and also spoke to the associates | 20 | lead to legal action against the company." |
| 21 | who might have been on the clock at the time or | 21 | Do you know if that recommendation |
| 22 | around the time that that happened. And, | 22 | was adopted by the company? |
| 23 | unfortunately, nobody was able to validate what | 23 | A. To suspend them both? |
| 24 25 | occurred. Q. I just want to take that one step at | 24 25 | Q. Yes. A. No. |
| -7 | Q. I just want to take that one step at | ~ | |
| | [Page 43] | | [Page 45] |

| 1. | Q. No, you don't know or no, it wasn't? | 1 | A. I don't know. Don't remember. |
|----------|--|----------|--|
| 2 | A. I don't recall suspending anyone. | 2 | Q. Was it more than 10? |
| 3 | Q. Would you have the power to do so? | 3 | A. I don't remember. |
| 4 | A. No, I would have to have that | 4 | Q. About how long did this |
| 5 | conversation with the owner, with Eugene, and | 5 | investigation take place withdrawn. |
| 6 | with Mark, | 6 | About how long did this |
| 7 | Q. Did you make that recommendation to | 7 | investigation take? |
| 8 | Mr. Crinion? | 8 | A. I don't remember but we do try to |
| 9 | A. No because if you suspend someone | 9 | close things out rather quickly. |
| 10 | who's making an allegation, it would seem that | 10 | Were these interviews conducted in |
| 11 | she'd be lying; and if you suspend someone who's | 11 | person? |
| 12 | being accused of something then, obviously, you | 12 | A. Yes. One was conducted over the |
| 13 | are putting that person in the position. | 13 | phone. |
| 14 | So what I had recommended was to | 14 | Q. Do you remember who that was? |
| 15 | have them work opposite schedules for the time | 15 | A. 1 want to say it was Robin. |
| 16 | being and I believe Mindy was given an option, if | 16 | Q. Would the investigation have lasted |
| 17 | she wanted, to transfer to Paramus. | 17 | longer than one week? |
| 18 | Q. Did you make that recommendation | 18 | MR. RITSON: Are you asking if it |
| 19 | during your first conversation with Mr. Crinion? | 19 | did? |
| 20 | A. No, this conversation, well, the | 20 | MR. VALLAS: Yes. |
| 21 | different schedules, yes. | 21 | A. I don't remember. |
| 22 | The later on moving to Paramus that | 22 | Q. Did it last longer than a month? |
| 23 | came with further investigation. | 23 | A. I don't believe it lasted longer |
| 24 | Q. We'll get to that last in a moment, | 24 | than a month. |
| 25 | but did Mr. Crinion adopt your recommendation | 25 | Q. While the investigation was ongoing, |
| "" | out did i'ii', Offinon adopt your recommendation | | Q. Him we my sugaron has engoing, |
| | [Page 46] | | [Page 48] |
| 1 | after that first conversation? Let me rephrase. | 1 | were you in touch with Mr. Crinion? |
| 2 | Did Mr. Crinion move Miss Hoang and | 2 | A. Yes. |
| 3 | Raz to different schedules? | 3 | Q. Do you remember about how many |
| 4 | A. I don't remember. | 4 | conversations you had with him? |
| 5 | MR. RITSON: Object to form. | 5 | A. I don't. |
| 6 | A. I don't remember. | 6 | Q. During the investigation? |
| 7 | MR. RITSON: You can answer. | 7 | A. I don't remember. |
| 8 | A. I don't remember, to be honest with | 8 | Q. And why were you in touch with him? |
| 9 | * | 9 | A. Because he was the owner of the |
| 10 | Q. So moving back to your | 10 | business. |
| 11 | Q. So moving back to your investigation, do you remember how many people | 11 | Q. Did he request that you keep him |
| 12 | you interviewed? | 12 | informed of the progress of the investigation? |
| 13 | A. I interviewed every person she | 13 | A. Of course. |
| 14 | mentioned, including those that were on the time | 14 | Q. Did he make any recommendations to |
| 15 | - | 15 | you as the investigation was ongoing? |
| | clock during that time period. | 16 | A. I don't remember. |
| 1.6 | Q. So I think you testified a moment | | |
| 17 | ago she herself had mentioned three people? | 17 | Q. Did he ask you questions about what |
| 18 | A. She had mentioned three people. | 18 | you were discovering during your investigation? A. Yes. |
| 19 | Q. Do you remember how many people in | 19 | |
| 20 | addition to those three people you interviewed? | 20 | Q. Do you remember what sort of |
| 21 | A. Those were on the clock at the time. | 21 22 | questions he asked? A. No. |
| 22 | Q. Do you remember approximately how | 23 | Q. Do you remember about when it was |
| 23 | many that was? | 24 | that you concluded your investigation? |
| 24 25 | A. Couldn't tell you. I'm sorry. O. Was it more than five? | 25 | A. I don't remember. |
| 25 | Q. Was it more than five? | 23 | 7. Gon Cichionioci. |
| | [Page 47] | | [Page 49] |

| 1 | Q. When you concluded your | 1 | A. That was one of the suggestions I |
|----|---|---------------|---|
| 2 | investigation, did you generate a report? | 2 | made to Nathan, I mean, to Eugene because |
| 3 | A. I don't remember generating a | 3 | originally Mindy had been wanting to go to |
| 4 | report. | 4 | Paramus for quite sometime. |
| 5 | Q. Did you generate any strike that. | 5 | Q. Before we get to that, I just want |
| 6 | Did you reduce your findings to | 6 | to back up for a moment. |
| 7 | writing in any form? | 7 | What were the findings of your |
| 8 | A. I believe I closed out the case in | 8 | investigation? |
| 9 | the file just stating that, what the solution | 9 | A. I could not collaborate anyone |
| 10 | was. | 10 | validating that Raz had behaved in that manner of |
| 11 | Q. So when you say the file, did you | 11 | did what he was being accused of doing. |
| 12 | create a file for this complaint? | 12 | Q. Did Raz himself deny it? |
| 13 | A. I created all statements were in | 13 | A. Yes. |
| 14 | that file. | 14 | Q. Did you recommend that any action |
| 15 | Q. And those statements were taken by | 1.5 | other than the transfer be taken against either |
| 16 | you? | 16 | Raz or Miss Hoang? |
| 17 | A. The employee filled out a piece of | 17 | MR. RITSON: Objection to form. You |
| 18 | paper on, you know, a blank piece of paper. | 18 | can answer. |
| 19 | Those who are willing, and those who weren't I | 19 | A. Well, there was a stern |
| 20 | have my notes. | 20 | conversation, obviously, with both of them. |
| 21 | Q. So when you say the employees, are | 21 | Any type of written or corrective |
| 22 | you referring to the people you interviewed? | 22 | was not in play at that point because I could not |
| 23 | | 23 | validate either one of them. Just that if there |
| 24 | Ę | 24 | was any false statements made that it could lead |
| 25 | Q. And you would ask them to fill out | 25 | to termination. |
| 25 | ** O | 23 | to termination. |
| | [Page 50] | | [Page 52] |
| 1 | A. If they would fill out, you know, | 1 | Q. Were you in charge of having that |
| 2 | and give me in your words what you saw and what | 2 | stern conversation? |
| 3 | you did not see based on the conversation that | 3 | A. Yes, I had the conversation with |
| 4 | we're having. | 4 | both of them. |
| 5 | Q. Is that a standard form? | 5 | Q. Did you have it with them together |
| 6 | A. Usually just a blank piece of paper, | 6 | or separate? |
| 7 | like the notebook you're writing on. | 7 | A. Separate. |
| 8 | Q. And do you remember how many | 8 | Q. Was it in person? |
| 9 | | 9 | A. Yes. |
| | employees were unwilling to fill out a statement? A. I don't remember. | _ | |
| 10 | | 10 | Q. Was anyone else present? |
| 11 | Q. For those employees you took notes | 11 | A. Not that I remember, no. |
| 12 | of the conversation? | 12 | Q. Did you have that conversation at |
| 13 | A. Um-hum, | 13 | anyone's direction? |
| 14 | Q. And would you put those notes in the | 14 | A. In terms of? |
| 15 | file? | 15 | Q. I'll rephrase. |
| 16 | A. Correct, | 16 | Did anyone instruct you to have that |
| 17 | Q. When you say that you put an | 17 | conversation with Miss Hoang and Raz? |
| 18 | indication in the file that you were closing it, | 18 | A. In terms of the making false |
| 19 | do you remember what form that took? | 19 | accusations? That was a conversation that I |
| 20 | A. Probably a transfer form, like a | 20 | it's a practice I have. |
| 21 | personal action form. | 21 | Q. Did you inform Mr. Crinion at any |
| 22 | Q. And do you remember what the | 22 | time that you couldn't corroborate Ms. Hoang's |
| 23 | substance of that was? | 23 | allegations? |
| 24 | A. Just that we're transferring Mindy. | 24 | A. Yes, I did. |
| 25 | Q. And who made that decision? | 25 | Q. Do you remember approximately whe |
| | [Page 51] | | [Page 53] |
| | | (: | |

| 4 | that wee? | 9 | A Thousand to not be an add to the second |
|--------|--|--------|--|
| 1 2 | that was? A. No. I do not remember. | 1 2 | A. They were together on the phone. It was a conference call. |
| 3 | · · · · · · · · · · · · · · · · · · · | | |
| 4 | Q. Did you inform him by telephone or by e-mail? | 3 4 | Q. Subsequent to you informing Mr. Sciarrino and Mr. Mansour that you were |
| 5 | A. It might have been by telephone. | 5 | taking over, did you keep them informed of the |
| 6 | Q. And do you remember what he said in | 6 | progress of your investigation? |
| 7 | response? | 7 | A. I don't remember if I did or didn't, |
| 8 | A. I don't remember. | 8 | but I did have a final conversation with them |
| 9 | Q. When was it that you made the | 9 | before it was closed. |
| 10 | recommendation that Miss Hoang transfer to | 10 | Q. Before we get to the final |
| 11 | Paramus? | 11 | conversation, let's take Mr. Sciarrino first, |
| 12 | A. I can't remember. You know, when | 12 | Did Mr. Sciarrino ever ask you any |
| 13 | you're making final decisions like that, it's | 13 | questions about how the investigation was |
| 14 | because you are coming to the end and you, | 14 | proceeding? |
| 15 | obviously, can't corroborate or you don't have | 15 | A. Don't remember, |
| 16 | substantial information to state that somebody | 16 | Q. Did Mr. Mansour ever ask you any |
| 17 | did something incorrect. | 17 | questions about how the |
| 18 | Q. Was that your recommendation or was | 18 | A. I don't remember. |
| 19 | that something suggested by Miss Hoang herself? | 19 | Q. Do you remember telling Mr. Mansour |
| 20 | A. You know, I don't remember, but I | 20 | that you had interviewed all the witnesses? |
| 21 | remember that Paramus was a store she had been | 21 | A. I — I don't remember. |
| 22 | wanting to go to for a very long time. | 22 | Q. Do you remember Mr. Mansour telling |
| 23 | Q. Do you know why? | 23 | you that he had spoken with the witnesses and |
| 24 | A. I don't know. I think maybe because | 24 | they had never been interviewed? |
| 25 | of the, again, this is my thought, is because of | 25 | A. No. |
| | [Page 54] | | [Page 56] |
| da | [Fage 74] | ····· | |
| 1 | the area. | 1 | Q. Do you remember telling Mr. Mansour |
| 2 | MR. RITSON: Either you know or you | 2 | that you were simply following Mr. Crinion's |
| 3 | don't. If you don't know, don't guess. | 3 | instructions? |
| 4 | A. Okay. Then I don't know. | 4 | A. No. |
| 5 | Q. And that's, Miss Bautista, going to | 5 | Q. Would it surprise you that those are |
| 6 | be true throughout today's deposition. I don't | 6 | the allegations made in connection with this |
| 7 | want you to guess at any of the answers you give | 7 | proceeding? |
| 8 | today. | 8 | A. Yes. |
| 9 | A. Then I don't know. All I know she | 9 | Q. Do you remember when it was that you |
| 10 | was adamant that she wanted to go to that store. | 10 | had the final conversation with Mr. Mansour and |
| 11 | Q. Did you ever follow-up with | 11 | Mr. Sciarrino? |
| 12 | Mr. Sciarrino about your investigation? | 12 | A. I have no idea. |
| 13 | A. I believe I followed-up with both | 13 | Q. Was that in-person conversation or |
| 14 | Mr. Mansour and Mr. Sciarrino. | 14 | by phone? |
| 15 | At one point I do remember having a | 15 | A. I don't remember. |
| 16 | conversation with them on the phone telling then | 16 | Q. And do you remember the substance of |
| 17 | they were to remove themselves at that point. I | 17 | that conversation? |
| 18 | was taking over. | 18 | A. That the case was being closed and |
| 19 | Q. Do you remember when that was? | 19 | that Mindy was being moved. |
| 20 | A. No. | 20 | Q. Did you tell them what your findings |
| 21 | Q. Was that toward the beginning of | 21 | were? |
| 22 | your investigation? | 22 | A. I was not able to validate that Raz |
| 23 | A. Right, when I came back. | 23 | actually acted inappropriate. |
| 24 | Q. Did you have the call with them | 24 | Q. Did you inform them of that? |
| 25 | together or separate? | 25 | A. Yes. |
| | [Page 55] | | [Page 57] |

| 3 | Q. Do you remember when? | 3 | A. Don't remember. |
|--|--|--|--|
| 4 | A. No, I do not remember. | 4 | Q. Do you remember who was |
| 5 | Q. Would it have been shortly after the | 5 | participating in that meeting? |
| 6 | conclusion of your investigation? | 6 | A. When I walked in, Jerry was there. |
| 7 | A. Yes. | 7 | Ted was there. Tamer and Mark. |
| 8 | Q. You said you don't believe your | 8 | Q. Jerry Cook? |
| 9 | investigation took one month, I think; is that | 9 | A. Yes. |
| 10 | correct? | 10 | Q. Do you remember Mr. Cook's title? |
| 11 | A. I don't believe it did. | 11 | A. Director of sales. |
| 12 | Q. Did it take two months? | 12 | Q. Is Ted the same IT specialist that |
| 13 | A. I don't remember. | 13 | you mentioned earlier? |
| 14 | Q. Do you remember if it took three | 14 | A. Correct. |
| 15 | months? | 15 | Q. And do you remember Tamer's full |
| 16 | A. I don't remember. | 16 | name? |
| 17 | Q. Do you remember having a meeting | 17 | A. No. |
| 18 | with Mr. Mansour in January? | 18 | Q. And what was his title? |
| 19 | MR. RITSON: Of what year? | 19 | A. He was, I think, director of |
| 20 | Q. Of 2000, oh, sorry. | 20 | merchandising. |
| 21 | Do you remember having a meeting | 21 22 | Q. And Mark, are you referring to Mark Scott? |
| 23 | with Mr. Mansour in January of 2012 about allegations of theft? | 23 | A. Yes, I'm referring to Mark Scott. |
| 24 | A. I did not have a meeting. I was | 24 | Q. And was Mr. Mansour there himself? |
| 25 | called into the meeting. | 25 | A. Yes, he was. |
| 2.5 | canca into the meeting. | 20 | A. 105, no was. |
| | [Page 58] | | [Page 60] |
| 1 | TO DIFFERENCE IN A | | |
| | MR RITSON: Are you done? | 1 | O Do you remember what the allegations |
| | MR. RITSON: Are you done? THE WITNESS: Yes. | 1 2 | Q. Do you remember what the allegations were? |
| 2 3 | THE WITNESS: Yes. | 1 2 3 | were? |
| 2 | THE WITNESS: Yes. MR. RITSON: Okay. I just want to | 2 | were? A. They were allegations of items that |
| 2 | THE WITNESS: Yes. MR. RITSON: Okay. I just want to note, for the record, before we move on from | 2 3 | were? A. They were allegations of items that were missing in the, from the clearance. |
| 2 3 4 | THE WITNESS: Yes. MR. RITSON: Okay. I just want to note, for the record, before we move on from Mindy Hoang that I've been very liberal with | 2 3 4 | were? A. They were allegations of items that were missing in the, from the clearance. Q. Do you know how this came to the |
| 2 3 4 5 | THE WITNESS: Yes. MR. RITSON: Okay. I just want to note, for the record, before we move on from | 2 3 4 5 | were? A. They were allegations of items that were missing in the, from the clearance. |
| 2 3 4 5 6 | THE WITNESS: Yes. MR. RITSON: Okay. I just want to note, for the record, before we move on from Mindy Hoang that I've been very liberal with letting that line of questioning go on, basically | 2 3 4 5 | were? A. They were allegations of items that were missing in the, from the clearance. Q. Do you know how this came to the attention of Ashley Furniture? |
| 2 3 4 5 6 7 | THE WITNESS: Yes. MR. RITSON: Okay. I just want to note, for the record, before we move on from Mindy Hoang that I've been very liberal with letting that line of questioning go on, basically limited objections for both depositions; but just | 2 3 4 5 6 7 | were? A. They were allegations of items that were missing in the, from the clearance. Q. Do you know how this came to the attention of Ashley Furniture? A. Don't know the full scheme but, no, |
| 2 3 4 5 6 7 8 | THE WITNESS: Yes. MR. RITSON: Okay. I just want to note, for the record, before we move on from Mindy Hoang that I've been very liberal with letting that line of questioning go on, basically limited objections for both depositions; but just note, for the record, Miss Hoang's claims are not | 2 3 4 5 6 7 8 | were? A. They were allegations of items that were missing in the, from the clearance. Q. Do you know how this came to the attention of Ashley Furniture? A. Don't know the full scheme but, no, because I came in at the end, like I said. |
| 2 3 4 5 6 7 8 9 | THE WITNESS: Yes. MR. RITSON: Okay. I just want to note, for the record, before we move on from Mindy Hoang that I've been very liberal with letting that line of questioning go on, basically limited objections for both depositions; but just note, for the record, Miss Hoang's claims are not an issue in the case and they were, in fact, | 2 3 4 5 6 7 8 | were? A. They were allegations of items that were missing in the, from the clearance. Q. Do you know how this came to the attention of Ashley Furniture? A. Don't know the full scheme but, no, because I came in at the end, like I said. Q. As a matter of policy, what is your |
| 2 3 4 5 6 7 8 9 | THE WITNESS: Yes. MR. RITSON: Okay. I just want to note, for the record, before we move on from Mindy Hoang that I've been very liberal with letting that line of questioning go on, basically limited objections for both depositions; but just note, for the record, Miss Hoang's claims are not an issue in the case and they were, in fact, dismissed by the EEOC when she attempted to make | 2 3 4 5 6 7 8 9 | were? A. They were allegations of items that were missing in the, from the clearance. Q. Do you know how this came to the attention of Ashley Furniture? A. Don't know the full scheme but, no, because I came in at the end, like I said. Q. As a matter of policy, what is your role in investigating allegations of theft at |
| 2 3 4 5 6 7 8 9 10 | THE WITNESS: Yes. MR. RITSON: Okay. I just want to note, for the record, before we move on from Mindy Hoang that I've been very liberal with letting that line of questioning go on, basically limited objections for both depositions; but just note, for the record, Miss Hoang's claims are not an issue in the case and they were, in fact, dismissed by the EEOC when she attempted to make a formal complaint. | 2 3 4 5 6 7 8 9 | were? A. They were allegations of items that were missing in the, from the clearance. Q. Do you know how this came to the attention of Ashley Furniture? A. Don't know the full scheme but, no, because I came in at the end, like I said. Q. As a matter of policy, what is your role in investigating allegations of theft at Ashley Furniture? |
| 2 3 4 5 6 7 8 9 10 11 | THE WITNESS: Yes. MR. RITSON: Okay. I just want to note, for the record, before we move on from Mindy Hoang that I've been very liberal with letting that line of questioning go on, basically limited objections for both depositions, but just note, for the record, Miss Hoang's claims are not an issue in the case and they were, in fact, dismissed by the EEOC when she attempted to make a formal complaint. MR. VALLAS: That is noted and, also, I would just note, we will memorialize this in writing, but we will make calls for the | 2 3 4 5 6 7 8 9 10 11 | were? A. They were allegations of items that were missing in the, from the clearance. Q. Do you know how this came to the attention of Ashley Furniture? A. Don't know the full scheme but, no, because I came in at the end, like I said. Q. As a matter of policy, what is your role in investigating allegations of theft at Ashley Furniture? A. It depends what type of theft. I'm |
| 2 3 4 5 6 7 8 9 10 11 12 13 | THE WITNESS: Yes. MR. RITSON: Okay. I just want to note, for the record, before we move on from Mindy Hoang that I've been very liberal with letting that line of questioning go on, basically limited objections for both depositions; but just note, for the record, Miss Hoang's claims are not an issue in the case and they were, in fact, dismissed by the EEOC when she attempted to make a formal complaint. MR. VALLAS: That is noted and, also, I would just note, we will memorialize this in writing, but we will make calls for the production of the investigation file and witness | 2 3 4 5 6 7 8 9 10 11 12 | A. They were allegations of items that were missing in the, from the clearance. Q. Do you know how this came to the attention of Ashley Furniture? A. Don't know the full scheme but, no, because I came in at the end, like I said. Q. As a matter of policy, what is your role in investigating allegations of theft at Ashley Furniture? A. It depends what type of theft. I'm not always involved in that, in the investigations. Q. So what type of theft would you be |
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| 1 | A. Yes. | 1 | Q. Can I direct your attention to page |
|----|--|--|---|
| 2 | Q. Is that division of responsibility | 2 | 6. |
| 3 | outlined in any document? | 3 | A. Okay. |
| 4 | A. No. | 4 | Q. Is that your signature? |
| 5 | Q. How did you become aware of your | 5 | A. Yes, it is. |
| 6 | responsibility with respect to theft of money as | 6 | Q. And you signed that in front of a |
| 7 | opposed to theft of merchandise? | 7 | notary public? |
| 8 | A. Because I got called in to do it. I | 8 | A. Yes. |
| 9 | was given that to do. | 9 | Q. And on paragraph 21 it says, "I |
| 10 | Q. Who would assign that to do? | 10 | hereby declare that the foregoing statements made |
| 11 | A. Eugene. | 11 | by me are true, to the best of my knowledge"? |
| 12 | Q. Mr. Crinion would charge you with | 12 | A. Correct. |
| 13 | investigating certain thefts? | 13 | Q. Do you understand that you were |
| 14 | A. Yes, like, if there was money | 14 | swearing to the truth of those |
| 15 | missing or a deposit that didn't happen, they | 15 | A. Yes. |
| 16 | would ask me to look at time records. | 16 | Q statements? |
| 17 | Q. Did anyone ask you to investigate | 17 | If I could refer your attention, |
| 18 | this particular theft involving Mr. Mansour about | 18 | Miss Bautista, to paragraphs 2 through 5 of your |
| 19 | which withdraw that question. | 19 | affidavit, on pages 1 and 2. |
| 20 | The theft that was being discussed | 20 | A. Okay. |
| 21 | in this January meeting, were you asked to | 21 | Q. Does that refresh your recollection |
| 22 | investigate that? | 22 | about the substance of the allegations made |
| 23 | A. Not me in particularly. We were | 23 | during that meeting? |
| 24 | I was asked to look at the items that were pulled | 24 | A. Yes. |
| 25 | up out of the computer. | 25 | Q. Do you remember who investigated |
| | [Page 62] | | [Page 64] |
| | | The second secon | |
| 1. | Q. And who asked you to do that? | 1 | these allegations? |
| 2 | A. I don't remember. | 2 | A. I believe it was Tamer, Mark and Ted |
| 3 | Q. And when were you asked to do that? | 3 | and Jerry. That was the first piece of the |
| 4 | A. Shortly after. | 4 | allegation, when they found the information. |
| 5 | Q. After the meeting? | 5 | Q. When you say the first piece of the |
| 6 | A. After that meeting when they found | 6 | allegation? |
| 7 | that there were items and pieces missing. | 7 | A. When they found that something was |
| 8 | Q. Do you know when they found that | 8 | wrong in clearance. |
| 9 | there were items and pieces missing? | 9 | Q. And what exactly was it that was |
| 10 | A. I don't know. | 10 | wrong in clearance? |
| 11 | MR, VALLAS: I'm going to ask the | 11 | A. There were pieces missing. |
| 12 | court reporter to mark this document. I believe | 12 | Q. Were those pieces paid for? |
| 13 | we're up to five, Bautista 5. | 13 | A. Don't know. |
| 14 | (Bautista Exhibit 5 marked for | 14 | Q. Do you know if there was any record |
| 15 | identification.) | 15 | of payment being made for those pieces? |
| 16 | MR. RITSON: You made it | 16 | A. Don't know, |
| 17 | double-sided. | 17 | Q. Were you asked to look into that? |
| 18 | MR, VALLAS: I'm trying to save | 18 | A. Yes. |
| 19 | trees. | 19 | Q. By whom? |
| 20 | Q. Do you recognize that document, | 20 | A. By Mark. |
| 21 | Miss Bautista? | 21 | Q. And did you do so? |
| 22 | A. Yes. | 22 | A, And Jerry. Yes. |
| 23 | Q. Can you tell me what it is? | 23 | Q. Did you at one time know whether |
| 24 | A. It's an affidavit of information | 24 | there was a record of a payment for those pieces? |
| 25 | that I had given sometime ago. | 25 | A. I don't believe we were ever able to |
| | [Page 63] | | [Page 65] |

| 1 | find anything. | 1 | MR. RITSON: Objection to form. You |
|-----|---|----|--|
| 2 | Q. Does Miss Arias, Miss Ramona Arias, | 2 | can answer. |
| 3 | referenced in paragraph 3 ever claim that she not | 3 | A. I believe that this was specifically |
| 4 | receive the pieces of furniture? | 4 | on something else. This statement was |
| 5 | A. That conversation was had with | 5 | specifically heading to something else. It had |
| 6 | Jerry. | 6 | nothing to do with the information regarding |
| 7 | Q. Were you present when he had that | 7 | Miss Ariasias, |
| 8 | conversation? | 8 | Q. Is it the practice of Ashley |
| 9 | A. I was present in the room, yes. | 9 | Furniture to contact the police in response to |
| 10 | Q. Do you know whether or not she | 10 | every allegation of theft? |
| 11 | claimed not to have received the pieces of | 11 | A. Yes. If it's over a certain amount, |
| 12 | furniture? | 12 | yes. |
| 13 | A. She claimed that she did not receive | 13 | Q. Do you know why the police weren't |
| 14 | them. | 14 | contacted in response to the allegation of theft |
| 15 | Q. At this time, did Ashley Furniture | 15 | involving Miss Arias? |
| 16 | consider those pieces of furniture to have been | 16 | A. I don't know. |
| 17 | stolen? | 17 | Q. Was that your decision not to |
| 18 | A. Yes. | 18 | contact the police? |
| 19 | Q. At some stage you contacted the | 19 | A. No. |
| 20 | police about Mr. Mansour; is that correct? | 20 | THE VIDEOGRAPHER: I'm sorry to |
| 21 | A. Correct. | 21 | interrupt. I have about five minutes left on my |
| 22 | Q. If I could actually refer your | 22 | DVD. |
| 23 | attention to Exhibit D of your affidavit. The | 23 | MR. VALLAS: Why don't we take a |
| 24 | page isn't numbered. | 24 | break now. |
| 25 | Do you recognize that document, | 25 | THE VIDEOGRAPHER: This will be the |
| | [Page 66] | | [Page 68] |
| | | | |
| 1 | Miss Bautista? | 1 | end of DVD number 1 at 7:15 p.m. We're going of |
| 2 | A. Yes. | 2 | the video record. |
| 3 | Q. Can you describe what it is? | 3 | (A break from the record was taken.) |
| 4 | A. It was a statement that was made by | 4 | THE VIDEOGRAPHER: This will be the |
| 5 | me on behalf of a company that I was instructed | 5 | beginning of DVD number 2 in Aazel Bautista's |
| 6 | to file a complaint. | 6 | videotape deposition at 7:28 p.m. We're back on |
| 7 | Q. And the date on it is February 20, | 7 | video. |
| 8 | 2012; is that correct? | 8 | MR, VALLAS: Can you read back the |
| 9 | A. Correct. | 9 | last question and answer. |
| 10 | Q. Is there anywhere in this complaint | 10 | (The record was read.) |
| 1.1 | withdraw that question. | 11 | Q. I believe before we went off the |
| 12 | Did you reference in this complaint | 12 | record, Miss Bautista, you said that it's the |
| 13 | the theft of furniture that was discussed at the | 13 | policy of Ashley Furniture to report all thefts |
| 14 | January 17th meeting with Mr. Mansour? | 14 | to the police over a certain amount? |
| 15 | A. I don't remember. I'd have to read | 15 | A. That's what I understand. |
| 16 | it. I don't believe it's on here. I don't | 16 | Q. Do you know what that amount is? |
| 17 | believe we ever regarding the Miss Arias? | 17 | A. No, I do not. |
| 18 | Q. That's correct. | 18 | Q. Is that policy reflected in any |
| 19 | A. I don't believe it's on here. | 19 | writing that you're aware of? |
| 20 | Q. Do you know why not? | 20 | A. Not that I'm aware of. |
| 21 | A. I don't know. | 21 | Q. How are you aware of withdraw |
| 22 | Q. Was it your decision to omit that | 22 | that. |
| 23 | information? | 23 | What do you base your understanding |
| 24 | A. No. | 24 | of that policy on? |
| 25 | Q. Do you know whose decision it was? | 25 | A. Because I'm directed by the owner or |
| | [Page 67] | | [Page 69] |

| 1 | the COO when they want to move forward with | 1 | allegation was? |
|-----|---|----|---|
| 2 | filing a report. | 2 | A. If I recall correctly, in my |
| 3 | Q. Who was it who directed you to move | 3 | affidavit, there was a couple that came in for |
| 4 | forward filing a police report in Exhibit D? | 4 | furniture, which they subsequently did not |
| 5 | A. I don't remember specifically. | 5 | receive, and they were looking to get their, the |
| 6 | Q. Would it have been your decision? | 6 | goods. |
| 7 | A. No. | 7 | Q. Do you remember when they had |
| 8 | Q. If we could take a look at paragraph | 8 | initially come in for the furniture? |
| 9 | 3 of your affidavit. | 9 | A. I was not there. They saw two other |
| 10 | In the second line you say that, or | 10 | people. |
| 11 | excuse me, in the first line you say, "Mr. Cook | 11 | Q. Do you know who that was? |
| 12 | was telephoning an Ashley customer and an outside | 12 | A. That was Jackie and Sal. |
| 13 | vendor in an effort to corroborate certain claims | 13 | Q. Is that Jacqueline Wright? |
| 1.4 | made by Mr. Mansour in an attempt to defend | 14 | A. Yes. |
| 15 | himself against evidence of theft by him from | 15 | |
| i | | | <u>-</u> |
| 16 | Ashley." | 16 | the human resources department? |
| 17 | Do you know what specifically that | 17 | A. No. |
| 18 | evidence of theft was? | 18 | Q. When were you informed of the |
| 19 | A. I believe it was the pieces that | 19 | Youser's complaint? |
| 20 | they were discussing earlier that they were | 20 | A. I don't remember. |
| 21 | missing. | 21 | Q. Do you remember who informed you? |
| 22 | Q. Was that the only evidence of theft | 22 | A. I believe I don't remember. It |
| 23 | against Mr. Mansour? | 23 | could have been either two people, either Jerry |
| 24 | A. I don't know. I'm assuming that it | 24 | or Sal, I don't remember, |
| 25 | was. | 25 | Q. Mr. Cook? |
| | [Page 70] | | [Page 72] |
| 4 | O In a consequent 4 of the end year | 1 | A. Yes, Mr. Cook. |
| 1 2 | Q. In paragraph 4, at the end, you state that Mr. Mansour "I understood | 2 | Q. Do you know how Mr. Cook would have |
| 3 | Mr. Mansour's statement to mean that he was | 3 | known? |
| 4 | resigning from his employment with Ashley"; is | 4 | A. Through Sal. |
| 5 | that correct? | 5 | Q. If you look on paragraph 6, it says, |
| 6 | A. Correct. | 6 | "On January 19, 2012, Mr. Cook and I met at the |
| 7 | Q. As you sit here today, do you is | 7 | Secaucus store with an Ashley customer named Dina |
| 8 | it your understanding that Mr. Mansour resigned | 8 | Yousef"? |
| 9 | from Ashley? | 9 | A. Correct. |
| 10 | A. That's how I understand it. | 10 | Q. At the end of that paragraph, it |
| 11 | Q. Did you inform anybody strike | 11 | says, "Mr. Sciarrino had advised Mr. Cook and me |
| 12 | that. | 12 | of the events of the January 18, 2012 meeting." |
| 13 | Did you inform Mr. Crinion of the | 13 | Does that refresh your recollection |
| 14 | results of this meeting? | 14 | of when you were informed of the allegations of |
| 15 | A. I believe Jerry did or Mark did. | 15 | theft? |
| 1.6 | Q. Do you know if Mr. Crinion was told | 16 | A. It had to be within that time frame. |
| 17 | that Mr. Mansour had resigned? | 17 | Q. Prior to meeting with the Yousefs, |
| 18 | A. I don't know. | 18 | did you investigate their allegations at all? |
| 19 | Q. Would it surprise you to know that | 19 | A. Prior to meeting with the actual |
| 20 | Mr. Crinion testified that Mr. Mansour was | 20 | couple? |
| 21 | terminated? | 21 | Q. That's right. |
| 22 | A. Yes. | 22 | A. We were given an invoice by the |
| 23 | Q. If we move forward to the next | 23 | couple. I think the couple gave it to Sal, and |
| 24 | allegation involving Mr. and Mrs Yousef, can you | 24 | we really didn't have much to go on until they |
| 25 | describe to me what the substance of that | 25 | gave us the information, which were the invoice |
| | | | |
| 1 | [Page 71] | 1 | [Page 73] |

| 25 | on what the couple had given us, the Yousefs had | 25 | Q. And what was that conclusion based |
|--------|---|----|---|
| 24 | A. I looked at some sale orders based | 24 | A. There was our conclusion. |
| 23 | looked at? | 23 | Was that your conclusion? |
| 22 | Q. What was it specifically that you | 22 | Ashley's internal sales system." |
| 21 | invoices. | 21 | immediately deleted the sales invoice from |
| 20 | A. I did with looking at some of the | 20 | invoice, took the Yousefs' money, and then |
| 19 | investigation? | 19 | different days, Mr. Mansour created a sales |
| 18 | Q. Did you participate in that | 18 | 'A' and 'B' show are that on each of two |
| 17 | A. I don't know. | 17 | It says, "To be clear, what Exhibit |
| 16 | Q. Did Mr. Scott? | 16 | paragraph 12 of the affidavit, on page 4. |
| 15 | A. I don't know. | 15 | Exhibit 12. Oh, excuse me. I'm sorry. To |
| 14 | investigation? | 14 | Q. I'd like to direct your attention to |
| 13 | Q. Did Mr. Crinion participate in that | 13 | A. No. |
| 12 | A. Yes. | 12 | prior to January 18th? |
| 11 | referring to an investigation that took place? | 11 | that they were aware of the sales of the Youse |
| 10 | Q. When you say partnered up, are you | 10 | Q. Did anyone else at Ashley mention |
| 9 | A. Yes. | 9 | A. No. |
| 8 | Q. You mean he informed them? | 8 | Yousefs prior to January 18th? |
| 7 | next steps. | 7 | was aware of the sale that was made to the |
| 6 | was going on, what should we do, what are our | 6 | Q. Did Mr. Cook ever mention that he |
| 5 | the owner and the COO in terms of this is what's | 5 | A. No. |
| 4 | A. Mark Scott has to partner up with | 4 | match for the Yousefs? |
| 3 | Q. When you say partnered up? | 3 | Mr. Mansour had sought his approval of a price |
| 2 | Eugene and Mark. | 2 | Q. Did Mr. Cook ever mention that |
| 1 | he partnered up with, evidently, the owner, | 1 | A. I don't remember. |
| 100 | [Page 74] | | [Page 76] |
| 25 | that we were going to look into it and I believe | 25 | connection with these invoices? |
| 24 | them, had the conversation with them and said | 24 | Q. Did anyone raise that possibility in |
| 23 | A. I believe Jerry tried to appease | 23 | A. That I don't know. |
| 22 | in response? | 22 | generating an invoice and then cancelling it? |
| 21 | Q. Do you remember what Mr. Cook said | 21 | obtain approval to offer the price match by |
| 20 | was the one that lead the investigation. | 20 | Q. Do you know whether sales associate |
| 19 | A. I didn't tell them anything. Jerry | 19 | A. I'm sure I did at one time. |
| 18 | response? | 18 | Q. Did you know at one time? |
| 17 | Q. And what did you tell them in | 17 | A. I don't remember. |
| 16 | what was going to happen. | 16 | approval? |
| 15 | Mansour was no longer with us and wanted to know | 15 | Q. Do you know how they obtained that |
| 14 | about their furniture and found out that Mr. | 14 | A. I believe they do. |
| 13 | didn't get their furniture. They called to find | 13 | match? |
| 12 | They were just very upset that they | 12 | require approval in order to offer that price |
| 11 | it. I was there just pretty much listening. | 11 | Q. Do you know whether sales associate |
| 10 | A. Well, Jerry really was the lead on | 10 | A. No, I don't. |
| 9 | the Yousefs on January 19th? | 9 | that? |
| 8 | Q. What was said at that meeting with | 8 | Q. Do you know what's involved with |
| 7 | them. | 7 | A. I believe they do. |
| 6 | not to the detail we found out when we met with | 6 | Furniture offers a price match? |
| 5 | because we didn't know anything about it. Well, | 5 | Q. Are you aware of whether Ashley |
| 4 | the claims before the January 19th meeting? A. Possibly, no, I don't believe so, | 3 | Someone else, our controller at the time, pulle up the information. |
| | | _ | |
| 2 3 | Q. Do you know if anyone investigated | 2 | system. I didn't try to find it in the system. |

| 1 | on? | 1 | Q. Now, just to get the chronology |
|----------|--|----------|---|
| 2 | A. Based on the information that was | 2 | straight, on January 17th nobody at Ashley |
| 3 | actually gathered and put together from Jerry and | 3 | Furniture was aware of the Yousefs; is that |
| 4 | the controller at the time. | 4 | correct? |
| 5 | O. Who was the controller? | 5 | A. Right, we didn't know at that time |
| 6 | A. Mary Rusee. | 6 | hold on. Let me look at the dates real quick. |
| 7 | Q. Mary Rusee was involved in the | 7 | You're trying to jog a memory. |
| 8 | investigation? | 8 | Q. No, no. Please, take your time and |
| 9 | A. She pulled up the information. I | 9 | take as much time as you need to review the |
| 10 | don't have access to pull this type of. | 10 | affidavit as you'd like. |
| 11 | Q. So is it fair to say that Miss Rusee | 11 | A. Yes, when the first conversation |
| 12 | and Mr. Cook were involved in actually gathering | 12 | occurred with Mr. Mansour no one knew about the |
| 13 | | 13 | Yousefs. |
| 14 | information regarding these allegations? | 14 | |
| | MR, RITSON: Objection to the form. | 15 | Q. So what were you trying to text Mr. Mansour about on the 17th shortly after he left |
| 15 | You can answer. | 16 | the building? |
| 16 | A. It could be more people. I'm not | | 9 |
| 17 | sure, but I know that I worked with them in order | 17 | MR, RITSON: Objection to form. You |
| 18 | to look at this. | 18 19 | can answer. |
| 19 | Q. Were you involved in gathering | | A. Just help me help you. |
| 20 | information or did you simply analyze the | 20 | Q. What does that mean specifically? |
| 21 | information? | 21 | A. Just tell me what happened. |
| 22 | A. I simply analyzed the information | 22 | Q. And this is in reference to the |
| 23 | thereafter. | 23 | Ramona Arias incident; is that correct? |
| 24 | Q. Did you ever speak to Mr. Mansour | 24 | A. That was to the incident of him |
| 25 | about these allegations? | 25 | walking out which subsequently was because of th |
| | [Page 78] | | [Page 80] |
| 1. | A. No, I really did not speak with him. | 1 | conversation that was occurring in the room prior |
| 2. | Q. Did you attempt to speak with him? | 2 | to me coming in. |
| 3 | A. We attempted, yes. | 3 | Q. So is it your testimony that |
| 4 | Q. How did you attempt? | 4 | Mr. Mansour was texted to determine why he lef |
| 5 | A. Via text. | 5 | the meeting? |
| 6 | Q. And when did you text strike | 6 | A. I don't know what in detail, whether |
| 7 | that. | 7 | he texted me first or I texted him, but it was |
| 8 | Did you text Mr. Mansour? | 8 | just to get down to why, what's going on. |
| 9 | A. I don't remember. | 9 | Q. And what was the substance of those |
| 10 | Q. Do you remember when Mr. Mansour was | 10 | text messages? |
| 11 | texted? | 11 | A. Like I said just, what, what's going |
| 12 | A. I don't remember. It was shortly | 12 | on, |
| 13 | thereafter. | 13 | Q. Do you know what Mr. Mansour said in |
| 14 | Q. Was it prior to the filing of the | 14 | response? |
| 15 | police report? | 15 | A. He never really answered the |
| 16 | A. Yes. | 16 | question. Just that he takes care of his people. |
| 17 | Q. Just to refresh your recollection, | 17 | I can only remember that part. |
| 1.8 | the police report I believe was filed on | 18 | Q. He takes care of his people. Did |
| 19 | February 20, 2012? | 19 | you understand strike that. |
| 20 | A. Yes. The text message, if I | 20 | What did you understand that to |
| 21 | remember, we attempted to speak shortly after he | 21 | mean? |
| 22 | departed the building, not after the Yousefs. | 22 | A, 1 don't know. |
| 23 | | 23 | Q. Did you ask Mr. Mansour to clarify? |
| 23 24 | Q. Shortly after he departed the building on January 17th? | 24 | A. I told him, well, I'm trying to take |
| 25 | A. On the 17th, correct. | 25 | care of you. |
| | II. On my I, m, contool. | | |
| | [Page 79] | } | |

| 1 | Q. Were you using a company phone at | 1 | Did you think that it was important |
|------------|--|----------|---|
| 2 | that time, Miss Bautista? | 2 | to speak with Mr. Mansour in connection with this |
| 3 | A. No. | 3 | investigation? |
| 4 | Q. You were using your personal phone? | 4 | A. It would have been to try to get the |
| 5 | A. Yes, but it was also a company phone | 5 | details on his side but, at that point, he was no |
| 6 | because I was - we were paid for our company | 6 | longer with the company. |
| 7 | phone. I mean, we were paid for a portion as per | 7 | Q. Were you aware of any reason why you |
| 8 | my employment. | 8 | would not have been allowed to speak with Mr. |
| 9 | Q. Is it correct to say that you were | 9 | Mansour even though he wasn't with the company? |
| 10 | given an allowance towards your phone bill? | 10 | A. No. |
| 11 | A. Yes. | 11 | Q. Other than the invoices, is there |
| 12 | Q. But your phone bill would be in your | 12 | any other basis for the conclusion you express in |
| 13 | own name? | 13 | paragraph 12 that Mr. Mansour created a sales |
| 14 | A. Correct. | 14 | invoice, took the Yousefs money and then |
| 15 | Q. Do you still have that number? | 15 | immediately deleted the sales invoice from |
| 16 | A. Yes. | 16 | Ashley's internal sales system? |
| 17 | O. And that same account? | 17 | A. That was a final conclusion that |
| 18 | A. Yes. | 18 | they, that Ashley came up with, based on the |
| 19 | Q. Subsequently, during your | 19 | information that we all looked at. |
| 20 | investigation of the complaint raised by the | 20 | O. And other than the sales invoices, |
| 21 | Yousefs, did you ever attempt to contact | 21 | what information would that have been? |
| 22 | Mr. Mansour about those allegations? | 22 | A. The sales invoices that the Yousefs |
| 23 | A. I did not speak to him. Actually, I | 23 | came to show us and the ones we could not find |
| 24 | don't remember, to be honest with you. | 24 | and found that there was a trail that they were |
| 25 | Q. Did you try? | 25 | deleted from the system. |
| 20 | Q. Did you ay. | | deliced from the system. |
| | [Page 82] | | [Page 84] |
| 1 | A. I don't remember trying. | 1 | Q. And when you say that was the |
| 2 | Q. Do you know if anyone else spoke | 2 | conclusion that we came to |
| 3 | with Mr. Mansour? | 3 | A. Right. |
| 4 | A. I believe Mark Scott might have. | 4 | Q. Who are you referring to? |
| 5 | Q. Do you know if Mr. Scott spoke with | 5 | A. The people who looked it over. |
| 6 | Mr. Mansour prior to the police report having | 6 | Everyone from Jerry; I looked at it. Mary looked |
| 7 | been filed? | 7 | at it. I believe Mark Scott might have looked at |
| 8 | A. I don't remember. | 8 | it. I'm not, I don't know if anyone else did. |
| 9 | Q. Did Mr. Scott inform you of the | 9 | Q. This will be my last question on |
| 10 | substance of his discussion with Mr. Mansour? | 10 | this, but to clarify your testimony, the only |
| 11 | A. Didn't go much into the details that | 11 | evidence that forms the basis of the conclusion |
| 12 | he did speak to him. | 12 | expressed in paragraph 12 are the two invoices |
| 13 | Q. Did you ask him what Mr. Mansour | 13 | that are in paragraphs A and B, are, excuse me, |
| 14 | said? | 14 | that are in Exhibits A and B and the missing |
| 15 | A. I believe I might have asked him but | 15 | payments from the Ashley record? |
| 16 | I didn't get any real details as to the | 16 | A. Right. There's an invoice. There |
| 17 | conversation. | 17 | was an actual invoice that was generated and |
| 18 | | 18 | that's how we were able to get these numbers, and |
| | Q. Did you think that Mr. Mansour's | 19 | |
| 19 | discussion with Mr. Scott was relevant to your | 20 | we were then able to go into the system, well, actually, I didn't go into the system. I don't |
| 20 | investigation to the complaint? | l | |
| 21 | A. I don't know, I didn't know what | 21 | remember if it was Mary or Jerry, but one of then |
| 22 | their conversation was about. | 22 | went into the system and was able to find that |
| 23 | Q. Did you think that it was important | 23 | there was a list. You could see where it is and |
| 24 25 | to speak with Mr. Yousef in connection with this | 24 25 | then it's not. MR, RITSON: Just note for the |
| 4 0 | investigation withdraw that question. | د ع | MIX, M (BON). Just note for the |
| | [Page 83] | | [Page 85] |

| 1 | record, the witness is pointing to Exhibit, is it | 1 | look at what everybody was already looking at. |
|--------------------------------|--|----------|--|
| 2 | A or B? | 2 | To kind of validate it I had to walk through it |
| 3 | THE WITNESS: Hold on. This is A. | 3 | to understand what I was looking at. |
| 4 | MR. RITSON: While speaking just | 4 | Q. And so the inferences that were |
| 5 | now. | 5 | drawn were drawn by those with more information? |
| 6 | Q. Thank you for that, actually. | 6 | A. Based on this, based on the invoices |
| 7 | Can you actually, Miss Bautista, | 7 | that we had. It was there and then it wasn't |
| 8 | refer me specifically on Exhibit A to what you're | 8 | there. |
| 9 | referencing? | 9 | Q. But, ultimately, it would have been |
| 10 | A. Right in the middle. The bottom | 10 | the other people participating in the |
| 11 | where it says sales changes. My vision is very | 11 | investigations who made these conclusions; is |
| 12 | bad so you're going to have to excuse me. | 12 | that correct? |
| 13 | Q. It's okay. The resolution is a | 13 | A. Because it was a team effort, |
| 14 | little bit poor. | 14 | correct, |
| 15 | A. It shows, this is the only | 15 | Q. Okay |
| 16 | recollection because I haven't seen these in a | 16 | Do you still work for Ashley |
| 17 | while and I don't | 17 | Furniture, Miss Bautista? |
| 18 | Q. Please take your time. | 18 | A. No. |
| 19 | A. There was an invoice generated. | 19 | Q. And when did you leave? |
| 20 | Then it was changed and then it was deleted. And | 20 | A. August, 2012. |
| 21 | it's, there's a trail of, you know, 138, 139 it | 21 | Q. Did you resign? |
| 22 | looks like, Four actually, 1 can't even read. | 22 | A. Yes, |
| 23 | Q. It does look like five, I believe. | 23 | Q. I'm just coming up to the end now. |
| 24 | A. No. It's four. | 24 | At the time of your resignation |
| 25 | Q, 4:39 p.m.? | 25 | strike that. |
| | Q. 4,55 p.m.; | | Stille Mat. |
| MARK OF MUNICIPAL TO THE A / - | [Page 86] | | [Page 88] |
| 1 | A. Exhibit A it's four. But there's a | 1 | Were you presented by Mr. Scott with |
| 2 | line item here where it shows on 430, I'm not | 2 | the option to either resign or be terminated? |
| 3 | sure if it is 439 or 438, that it was deleted. | 3 | A. No. |
| 4 | The invoice 4200383 I believe it was, yeah, 830, | 4 | Q. Are you aware - I withdraw that |
| 5 | 830, it's very hard to see this. It's really | 5 | question. |
| 6 | bad, but it shows that it was deleted. | 6 | Would it surprise you to hear that |
| 7 | · | 7 | Mr. Scott contacted Mr. Mansour in August about |
| 8 | Q. When you were conducting this investigation, did you consider any other | 8 | allegations of theft regarding you? |
| 9 | explanations for why that invoice might have been | 9 | A. Yes. |
| | _ | | |
| 10 | deleted? | 10 11 | Q. Would it surprise you to hear that Mr. Scott informed Mr. Mansour that you had bee |
| 11 | A. No. | | - |
| 1.2 | Q. As you sit here today, could you | 12 | given the option to either resign or be |
| 13 | think of any other explanations for why that | 13 | terminated? |
| 14 | invoice had been deleted? | 14 | A. Yes, I'm surprised. |
| 15 | A. No. | 15 | MR, VALLAS: Can we go off the |
| 16 | Q. Well, were you familiar with the | 16 | record for a moment? |
| 17 | protocol for entering sales into the system? | 17 | THE VIDEOGRAPHER: Sure. At |
| 18 | A. No. | 18 | 7:50 p.m we're going off the video record. |
| 19 | Q. Were you familiar with the protocol | 19 | (A break from the record.) |
| 20 | for deleting sales from the system? | 20 | THE VIDEOGRAPHER: At 7:57 p.m. |
| 21 | A. No. | 21 | we're back on the video record. |
| 22 | Q. So did you feel that you had | 22 | Q. Miss Bautista, I just have one more |
| 23 | sufficient information to make that conclusion? | 23 | question. |
| 24 | A. Again, I didn't make the conclusion | 24 | I believe you testified earlier that |
| 25 | on my own. I was the last party to come in and | 25 | Mr. Crinion would sometimes make book |
| í | [Page 87] | | [Page 89] |

| 1 | recommendations to employees? | 1 | BY MR. RITSON: |
|----------|--|----------|--|
| 2 | A. Yes. | 2 | Q. I'll be really quick. |
| 3 | Q. Did Mr. Crinion ever recommend the | 3 | Miss Bautista, did you interview |
| 4 | Bible to employees? | 4 | Mark Moses? |
| 5 | A. No, that I don't remember. | 5 | A. Phone screen. |
| 6 | Q. Did he ever recommend Christian | б | Q. Okay. |
| 7 | literature to employees? | 7 | And what, if anything, was your |
| 8 | A. I believe one book was. | 8 | impression of him based on that phone screen? |
| 9 | Q. Do you remember what that book was? | 9 | A. He had some good experience. If |
| 10 | A. The Man in the Mirror. | 10 | anything I recommended for him to come on board |
| 11 | Q. Can you tell me what The Man in the | ll | as a sales associate. |
| 12 | Mirror is? | 12 | Q. Why was that? |
| 13 | A, I don't know. I didn't read it. | 13 | A. I didn't feel he had the experience |
| 14 | Q. But is it your testimony that The | 14 | for a sales manager. |
| 15 | Man in the Mirror is a book with Christian | 15 | Q. Ultimately he did come on board as a |
| 16 | themes? | 16 | sales manager, correct? |
| 17 | A. I believe it has, again, I didn't | 17 | A. Correct. |
| 18 | read it. This is just what I've heard. | 1.8 | Q. And how was it that that came to be |
| 19 | Q. Where did you hear it? | 19 | despite your feeling? |
| 20 | A. I believe I heard - Eugene once | 20 | A. Jerry, Jerry saw something in him |
| 21 | mentioned it to me. | 21 | that he felt he's definitely able to work with, |
| 22 | Q. Mentioned that the book had | 22 | and he would definitely be able to grow and |
| 23 | Christian themes? | 23 | nurture and mentor into a fabulous sales manager. |
| 24 | A. Right. | 24 | Q. Is this Jerry Cook? |
| 25 | Q. Did you ever tell Mr. Crinion that | 25 | A. Yes, Jerry Cook. |
| | [Page 90] | | [Page 92] |
| 4 | 1 1 114 114 114 11 114 114 114 114 | 1 | O. Olrov |
| 1 2 | he shouldn't distribute religious literature? | 2 | Q. Okay. With respect to Mr. Mansour and Sal |
| یر 3 | MR. RITSON: Objection to form. You | 3 | Sciarrino, do you have any knowledge with respect |
| 4 | can answer. A. Just to be careful who his | 4 | to the relationship between them while both men |
| * 5 | conversations were with. | 5 | were employed by Ashley? |
| 6 | | 6 | A. Oh, yeah. They were good friends. |
| 7 | Q. And what did you mean by that? A. What I mean by that, I'm Christian. | 7 | They were always bantering back and forth. They |
| 8 | He can have a conversation with me and I'm not | 8 | went out after work. They would go out to |
| 9 | uncomfortable. He may have a conversation with | 9 | dinner. They were, they had a very good working |
| 10 | someone else of another religious belief and not | 10 | and outside-of-work relationship. |
| 11 | feel comfortable and he is the owner. | 11 | Q. Do you know where they would go |
| 12 | Q. Did you make that remark to | 12 | after work? |
| 13 | Mr. Crinion in response to any complaint? | 13 | A. I know at times they had been to |
| 14 | A. No. | 14 | hookah lounges and they would have meals |
| 15 | Q. Do you remember when that | 15 | together. I mean, they were really close. They |
| 16 | conversation with Mr. Crinion took place? | 16 | were very, very close. |
| 17 | A. I don't remember. | 17 | Q. Did you ever go with them? |
| 18 | Q. Did withdraw. | 18 | A. No. |
| 19 | Are you aware of any complaints that | 19 | Q. Did they ask you to go with them? |
| 20 | were raised about Mr. Crinion's | 20 | A. Yes. |
| 21 | A. No. | 21 | Q. Who asked you? |
| 22 | A. No. MR. VALLAS: No further questions | 22 | A. Mr. Mansour and Sal. |
| 23 | pending a follow up to Mr. Ritson's questions, if | 23 | Q. Earlier there was some testimony |
| | | i | |
| 24 | ดทั้ง | 24 | regarding an individual named Kaz. |
| 24 25 | any. EXAMINATION | 24 25 | regarding an individual named Raz. Do you recall his last name? |

| i | A. No, I don't. | 1 | his bag? |
|----------|--|----------|---|
| 2 | Q. Do you know what Raz's religion was | 2 | A. Don't remember that. |
| 3 | at the time of your employment at Ashley? | 3 | Q. Do you ever remember him commenting |
| 4 | A. Yes, he was Muslim. | 4 | that they should place a metal detector at the |
| 5 | MR. RITSON: That's all I've got. | 5 | door to check Mr. Mansour for bombs? |
| 6 | EXAMINATION | 6 | A. I don't remember that, |
| 7 | BY MR. VALLAS: | 7 | Q. Do you ever remember Mr. Sciarrino |
| 8 | Q. I do have just a very few follow-up | 8 | asking Mr. Mansour if he was upset because we |
| 9 | questions to that. | 9 | captured Bin Ladin? |
| 10 | Miss Bautista, at any time during | 10 | A. That I don't remember. |
| 11 | Mr. Moses' employment at Ashley | 11 | Q. Do you remember Mr. Sciarrino asking |
| 12 | A. Yes. | 12 | Mr. Mansour if he could give him a heads up when |
| 13 | Q not subsequently but during his | 13 | they were going to blow the tunnel so they would |
| 14 | employment, were you aware of his religious | 14 | not drive through that day? |
| 1,5 | faith? | 15 | A. 1 did not remember that. |
| 16 | A. No, I was not. | 16 | Q. Do you remember Mr. Sciarrino saying |
| 17 | Q. At any time during Mr. Mansour's | 17 | to Mr. Mansour that we destroyed Islam and |
| 18 | employment with Ashley, were you aware of his | 18 | Muslims? |
| 19 | religious faith? | 19 | A. I do not remember that. |
| 20 | A. Yes. | 20 | Q. Did you consider strike that. |
| 21 | Q. And do you know what it was? | 21 | How were you aware of the comments |
| 22 | A. He was Muslim. | 22 | that you were aware of being made? Were they |
| 23 | Q. How did you know? | 23 | made in your presence? |
| 24 | A. He had told me. | 24 | A. Not all the time. They would have |
| 25 | Q. Were you aware of where Mr. Mansour | 25 | their bantering once in a while, but a lot of |
| | [Page 94] | | [Page 96] |
| <i>a</i> | | 4 | |
| 1 | is from? | 1 | their time was on the floor and I wasn't on the |
| 2 | A. I don't remember. | 2 | floor with them. |
| 3 | Q. You mentioned a moment ago that | 3 | Q. So when the statements were made |
| 4 | Mr. Mansour and Mr. Sciarrino would banter. | 4 | outside of your presence, how did you become aware of them? |
| 5 | Do you remember if the content of | 5 | |
| 6 7 | that banter ever involved Mr. Mansour's religion? | 6 7 | A. Because they would tell me that they had that conversation. I called him this. I |
| 8 | A. Yes. O. And what sort of comments about Mr. | 1 | called him that. They would go back and forth, |
| 9 | Q. And what sort of comments about Mr. Mansour's religion would be made? | 8 9 | |
| _ | - | | |
| 10 11 | A. They would make references to each other, I believe at one time he called him a | 10 11 | you that they were having that conversation? A. Casual conversation. Not sure why. |
| 12 | Guinea, I hate using these words, and he would | 12 | Q. As human resources representative, |
| 13 | calm him a Guinea and Sal would call him a | 13 | did you think that that sort of banter was |
| 14 | terrorist. They would go back and forth. | 14 | appropriate? |
| 15 | Q. Do you ever remember Mr. Mansour | 1.5 | A. It was inappropriate when they were |
| 16 | strike that. | 16 | on the floor when they were in the presence of |
| 17 | Do you ever remember Mr. Sciarrino | 17 | others, which was a separate conversation I had |
| 18 | referring to Mr. Mansour as a Taliban? | 18 | with both of them; that they needed to be very |
| 19 | A. Yes. | 19 | careful. |
| 20 | Q. Do you know how many times? | 20 | I knew that they were friends. I |
| 21 | A. No. | 21 | knew that they went out and I didn't have a |
| 22 | Q. Do you ever remember Mr. Sciarrino | 22 | problem with that. |
| 23 | referencing strike that. | 23 | It was nice to know that they were |
| 24 | Do you ever remember Mr. Sciarrino | 24 | friends and they had a relationship outside of |
| 25 | asking whether Mr. Mansour was carrying bombs in | 25 | work, but they had to be careful while they were |
| | - | | |
| | [Page 95] | | [Page 97] |

| | | (| |
|-----|---|----|---|
| 1 | at work because they can offend someone. | 1 | MR. RITSON: No further questions. |
| 2 | Q. Do you know when it was that you had | 2 | MR. VALLAS: Nothing more from |
| 3 | that conversation? | 3 | plaintiff. I'd like to thank you again for |
| 4 | A. No. | 4 | taking the time out of your evening, Miss |
| 5 | Q. At any time did Mr. Mansour ever | 5 | Bautista. |
| 6 | express discomfort with some of the comments that | 6 | THE VIDEOGRAPHER: This will |
| 7 | were being made by Mr. Sciarrino? | 7 | conclude Aazel Bautista's videotape deposition at |
| 8 | A. In bantering, in joking, yes, but | 8 | 8:08 p.m. Going off the video record. |
| 9 | Sal said the same thing. | 9 | (Time noted: 8:08 p.m.) |
| 10 | Q. When you say in joking, what do you | 10 | (This needs once prim) |
| 11 | mean? | 11 | |
| 12 | A. Sal would say to me, um, Mohammad | 12 | |
| 13 | said that I'm at fat Guinea and I'm going to eat | 13 | |
| 14 | everything out of the refrigerator, something | 14 | AAZEL BAUTISTA |
| 15 | sort of, and then they would go bantering back | 15 | AAZEL DAUTIOTA |
| 16 | and forth. | 16 | |
| 17 | And he said he called me a terrorist | 17 | |
| 18 | and tell people to be careful with me. So they | 18 | |
| 19 | would go back and forth. | 19 | Subscribed and sworn to before me this |
| 20 | - | 20 | day of, 20 |
| 21 | Q. At any time did Mr. Mansour express to you an opinion that this banter had crossed | 20 | uay UI, ZU |
| | | 22 | Nistanu Duklia |
| 22 | the line? | | Notary Public |
| 23 | A. No. | 23 | |
| 24 | Q. When did this sort of banter begin? | 24 | |
| 25 | A. I couldn't remember. They got, | 25 | |
| | [Page 98] | | [Page 100] |
| | | | CEDILLICATE |
| 1 | became very close very quickly. They were both | 1 | CERTIFICATE |
| 2 | working there before I started with the company, | 2 | I MICHARI WILLIAMS a Desistant A |
| 3 | well, working for the company. I'm not sure | 3 | I, MICHAEL WILLIAMS, a Registered |
| 4 | working for the same location. | 4 | Professional Reporter and Notary Public of the |
| 5 | Q. Did you ever have conversations with | 5 | State of New Jersey, do hereby certify that prior |
| 6 | anybody else other than Mr. Mansour and | 6 | to the commencement of the examination, the |
| 7 | Mr. Sciarrino about these sorts of comments? | 7 | witness was duly sworn by me to testify to the |
| 8 | A. Not directly, no. | 8 | truth, the whole truth and nothing but the truth. |
| 9 | Q. Indirectly? | 9 | I DO FURTHER CERTIFY that the foregoing is |
| 10 | A. No. | 10 | a true and accurate transcript of the testimony |
| 11 | MR. VALLAS: Nothing further, No | 11 | as taken stenographically by and before me at the |
| 12 | further questions from plaintiff. | 12 | time, place and on the date hereinbefore set |
| 13 | EXAMINATION | 13 | forth, to the best of my ability. |
| 14 | BY MR. RITSON: | 14 | I DO FURTHER CERTIFY that I am neither a |
| 15 | Q. Miss Bautista, do you know whether | 15 | relative nor employee nor attorney nor counsel of |
| 1.6 | at the present time Mr. Mansour, Mr. Sciarrino | 16 | any of the parties to this action, and that I am |
| 17 | still have that friendly relationship? | 17 | neither a relative nor employee of such attorney |
| 18 | A. I don't know. | 18 | or counsel, and that I am not financially |
| 19 | Q. Did you ever hear Mr. Sciarrino use | 19 | interested in the action. |
| 20 | the word "Nigger"? | 20 | |
| 21 | A. Never. | 21 | |
| 22 | Q. Did anyone ever tell you that he had | 22 | MICHAEL WILLIAMS, RPR |
| 23 | used that word? | 23 | |
| 24 | A. No one has ever come to me with | 24 | |
| 25 | that. | 25 | |
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